PIANO

"LA MILONGA Y YO"

(milonga)

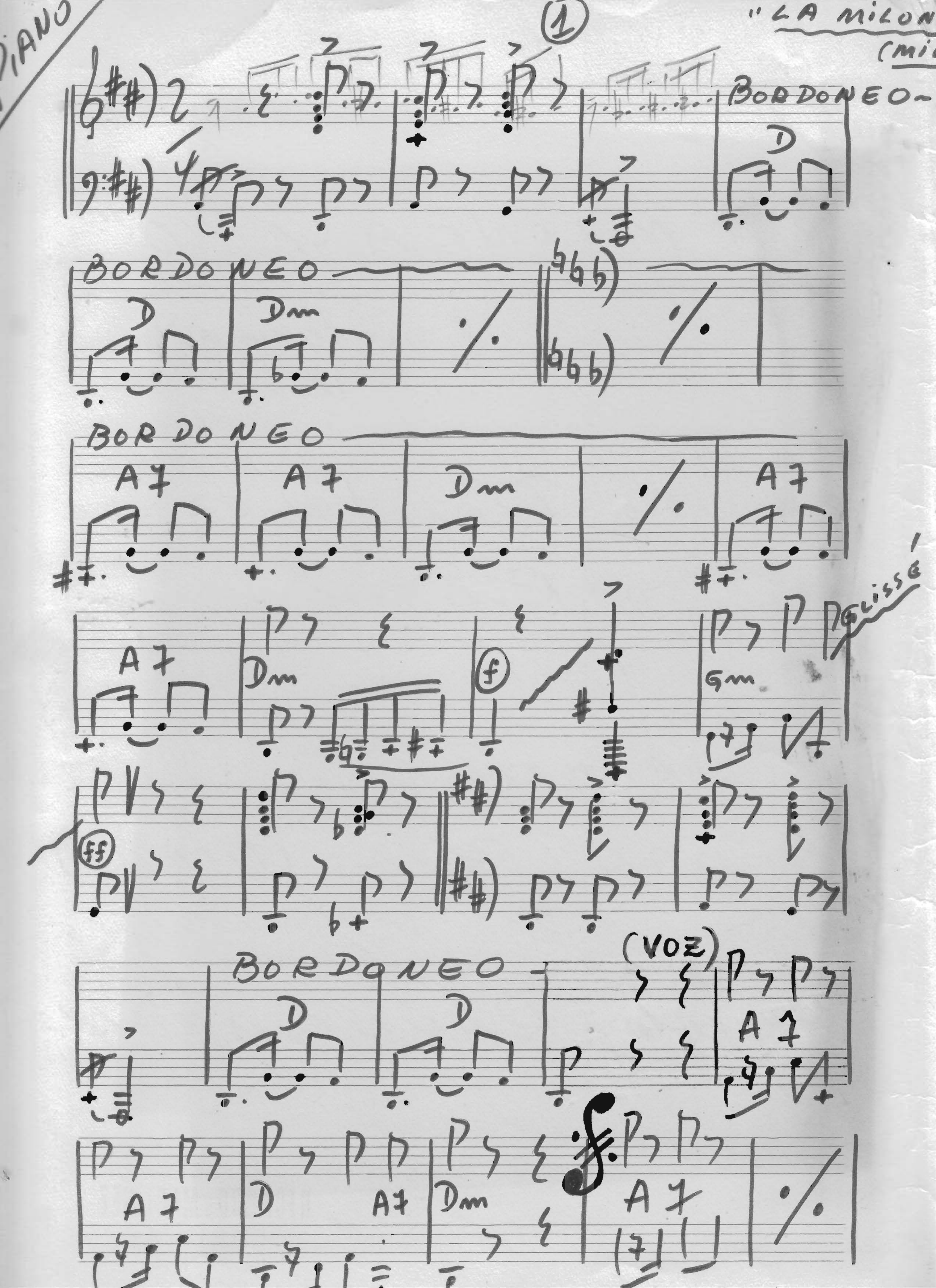
de:

Leopoldo Díaz Velez y
Tito Ribero

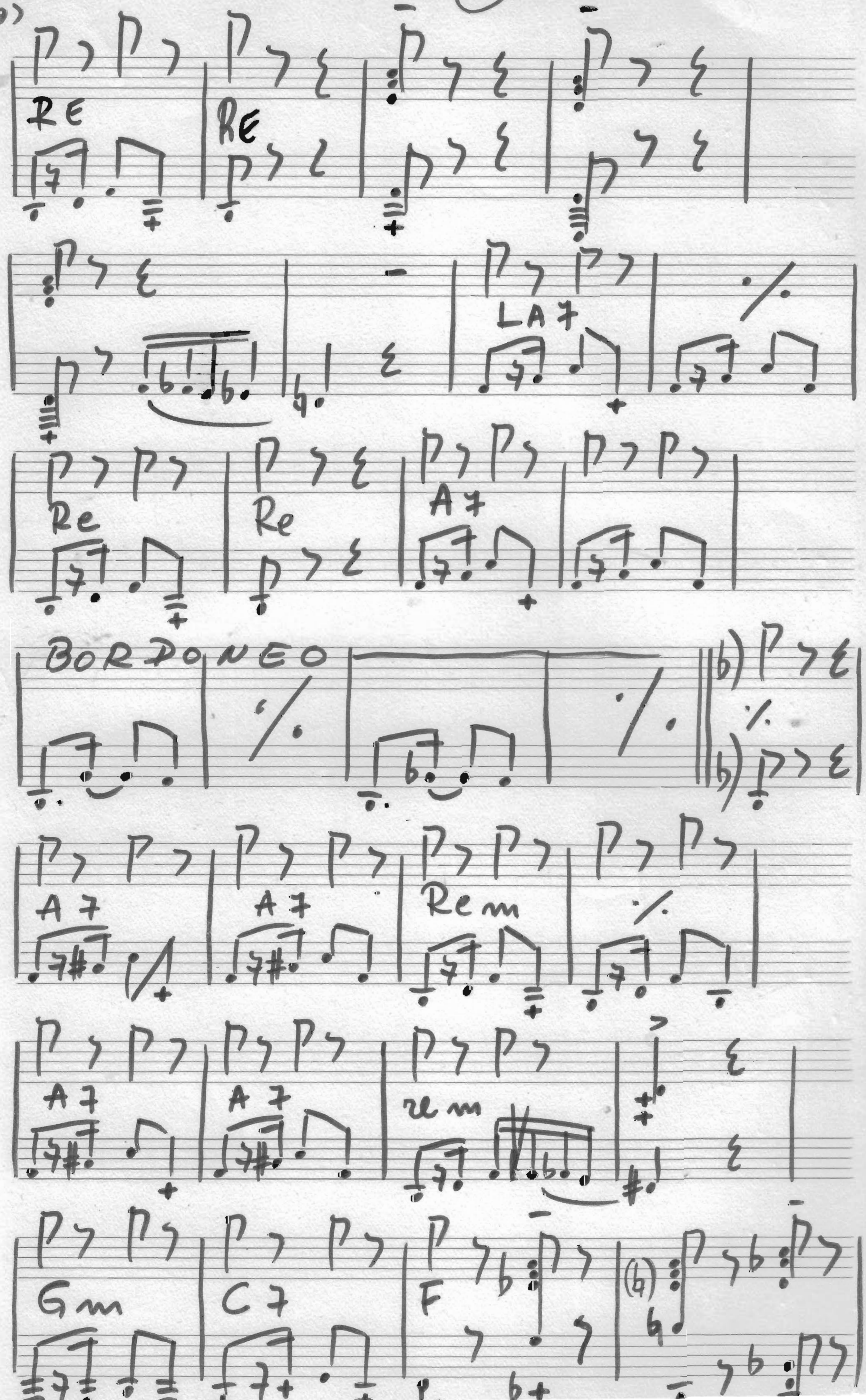
Repertorio:
Aníbal Troilo (Pichuco)

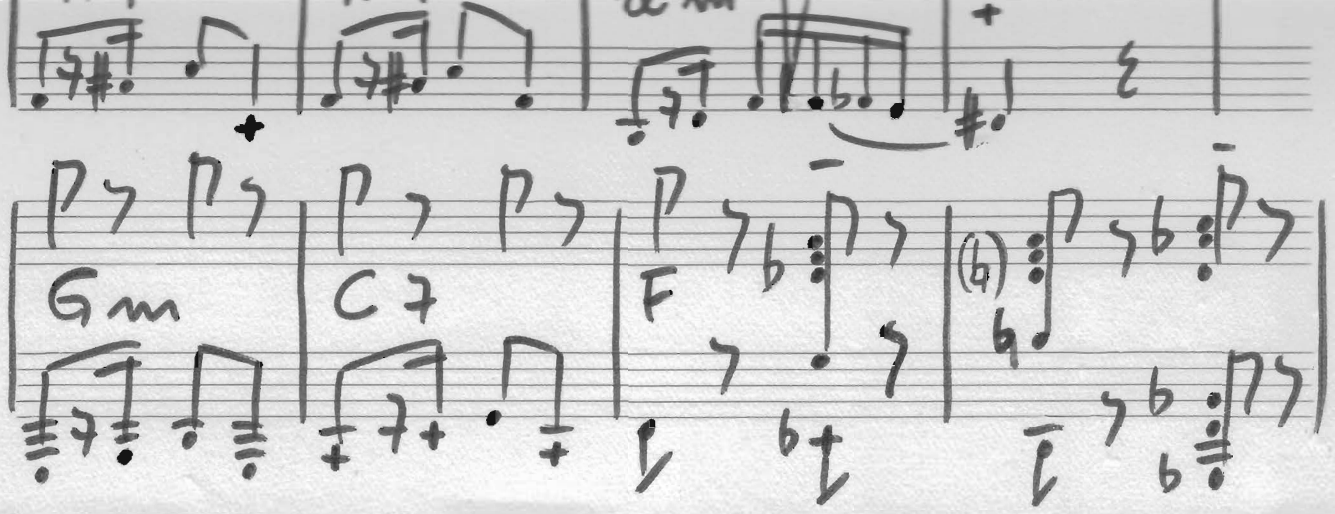
Arreglo: Raúl Garello

RICARDO MARTINEZ
COPISTA
URIARTE 958


PIANO
1
"LA MILON
BORDONEO
D
Dm
A7
Gm
f
ff
GLISSÉ
(VOZ)

AYYO"
NGA)

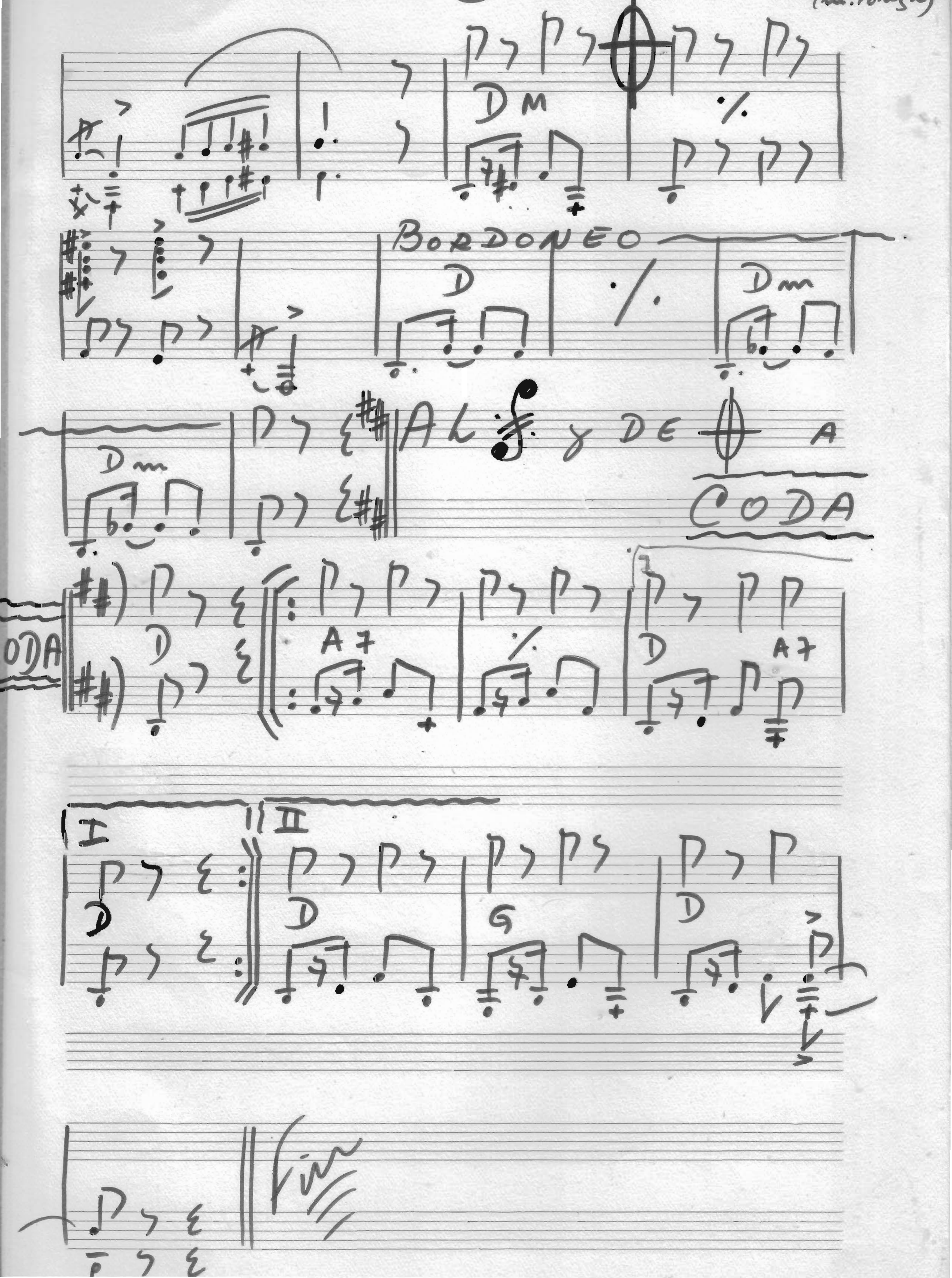


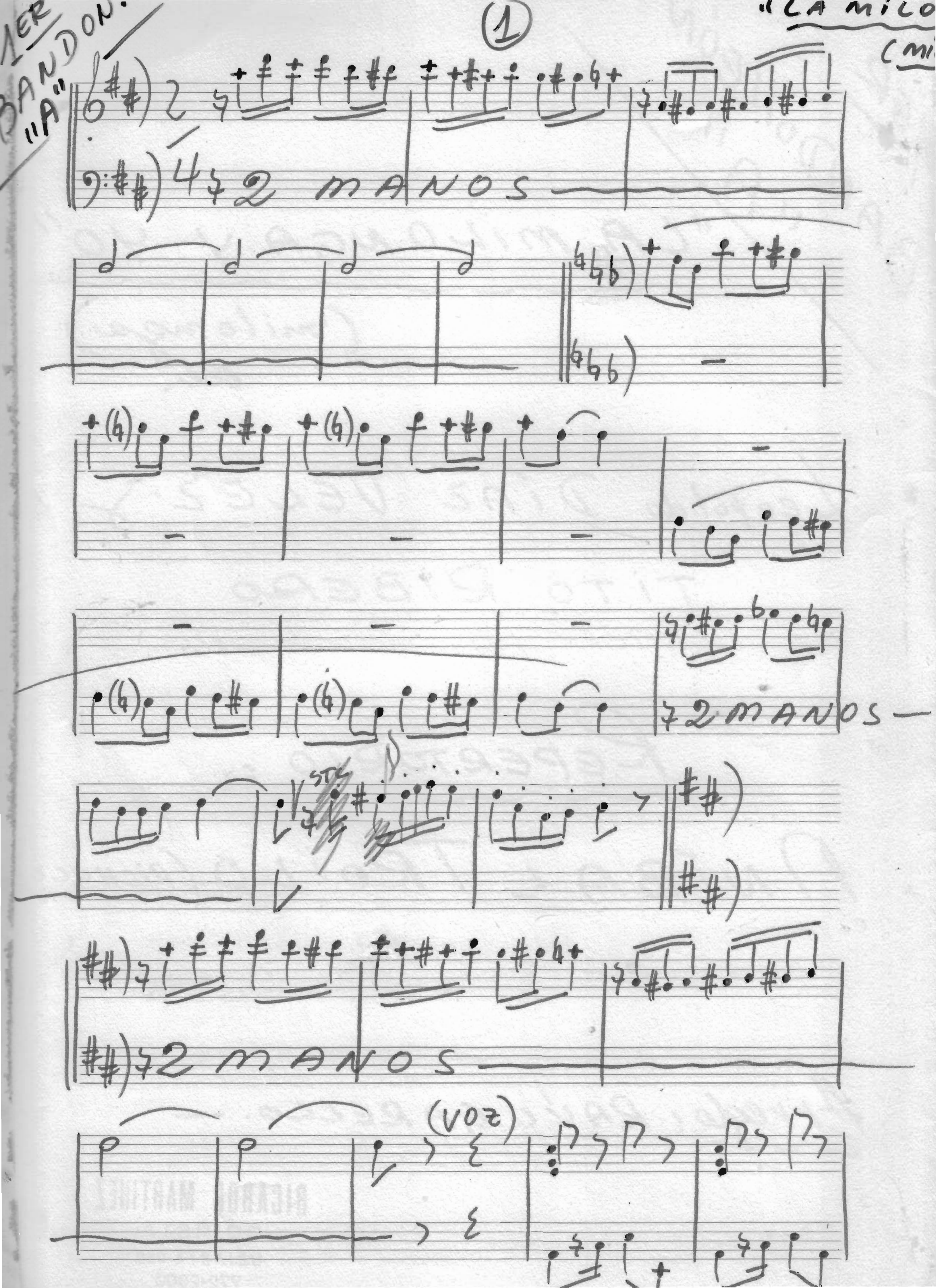

Gm
C 7
F

PIANO

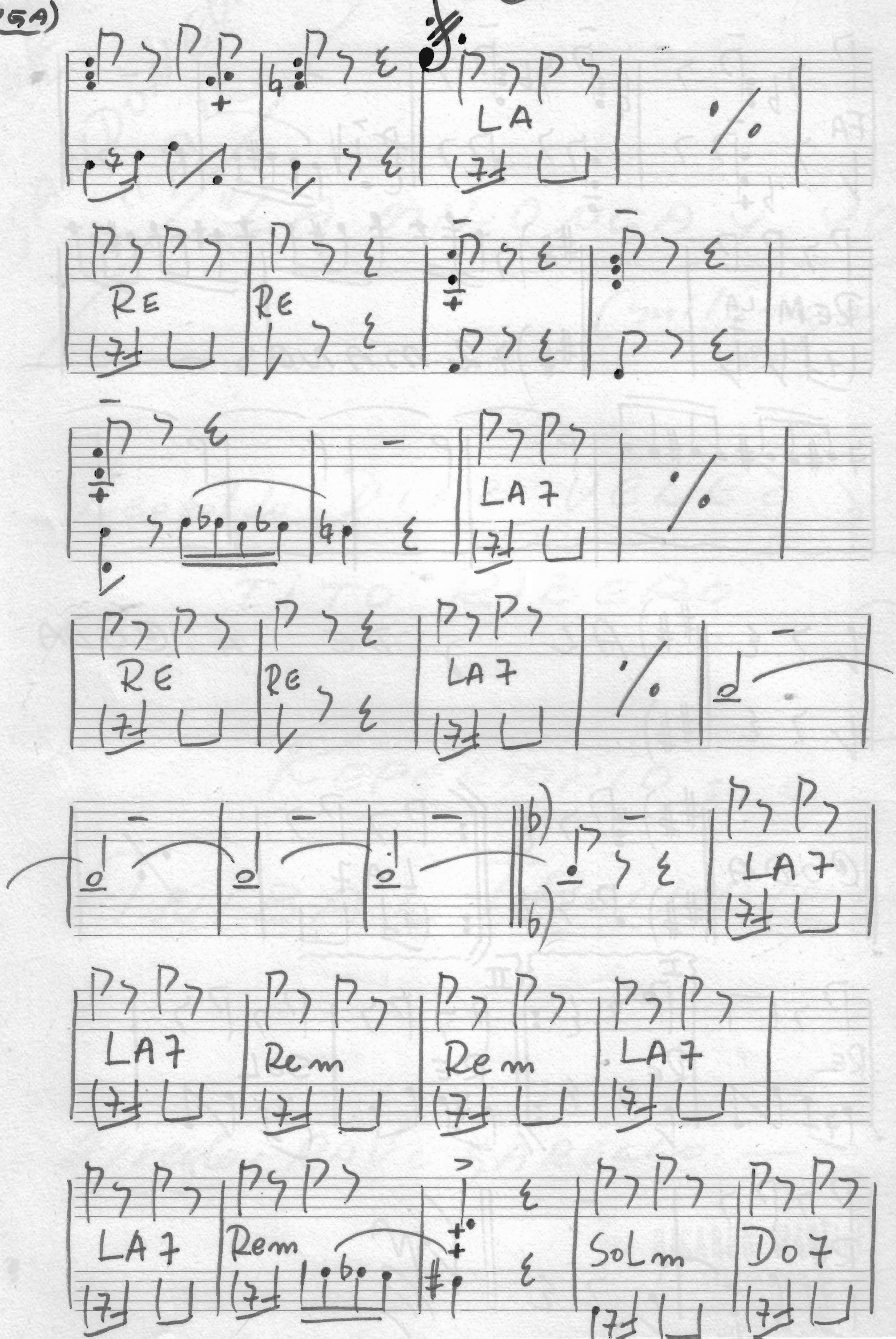
(3)

"LA MILONGA Y YO"
(milonga)

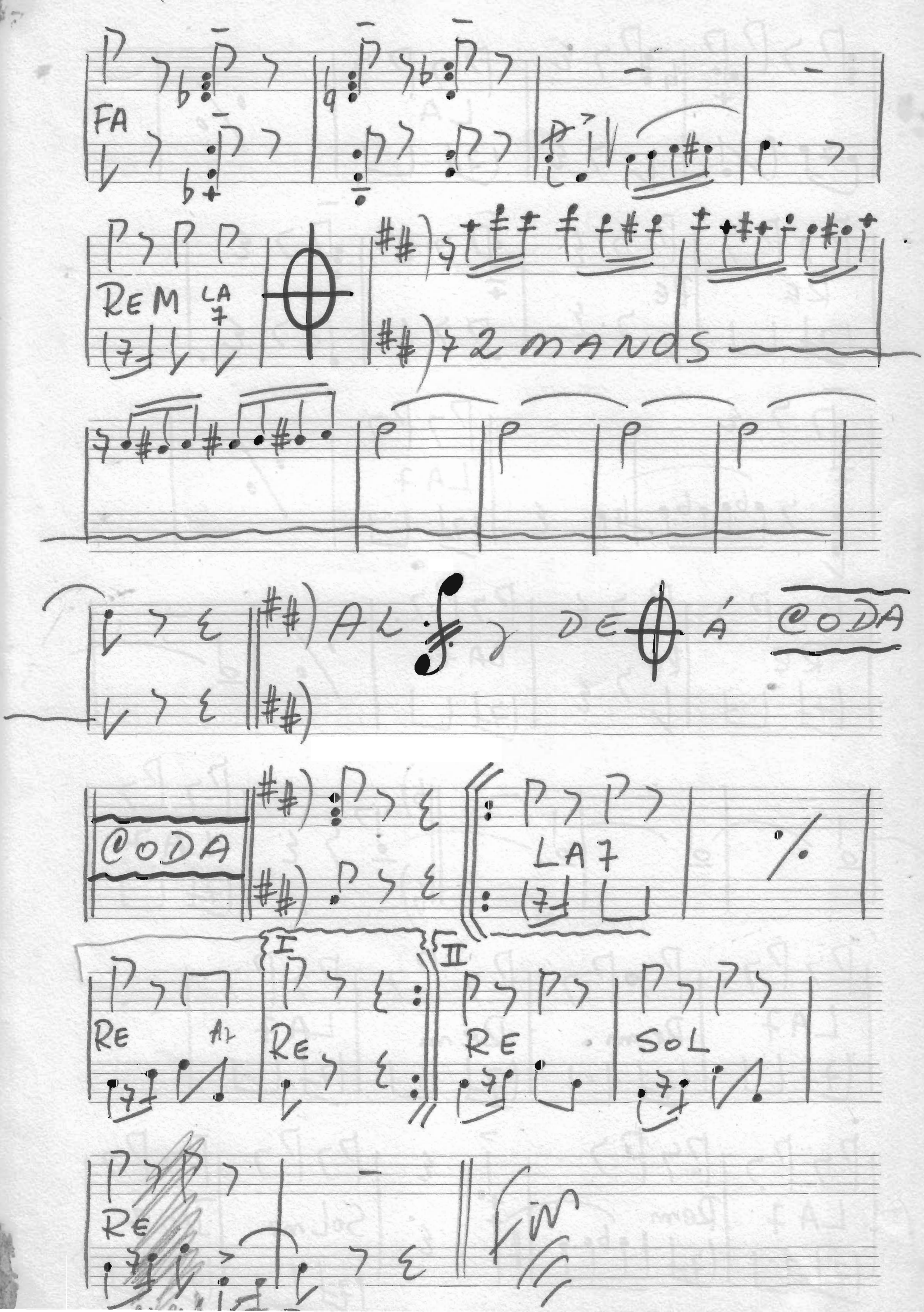



1ER BANDON. "A"
1
«LA MILO
(MI
2 MANOS
72 MANOS
72 MANOS
(VOZ)

…NSA Y YO"
(…ONGA)



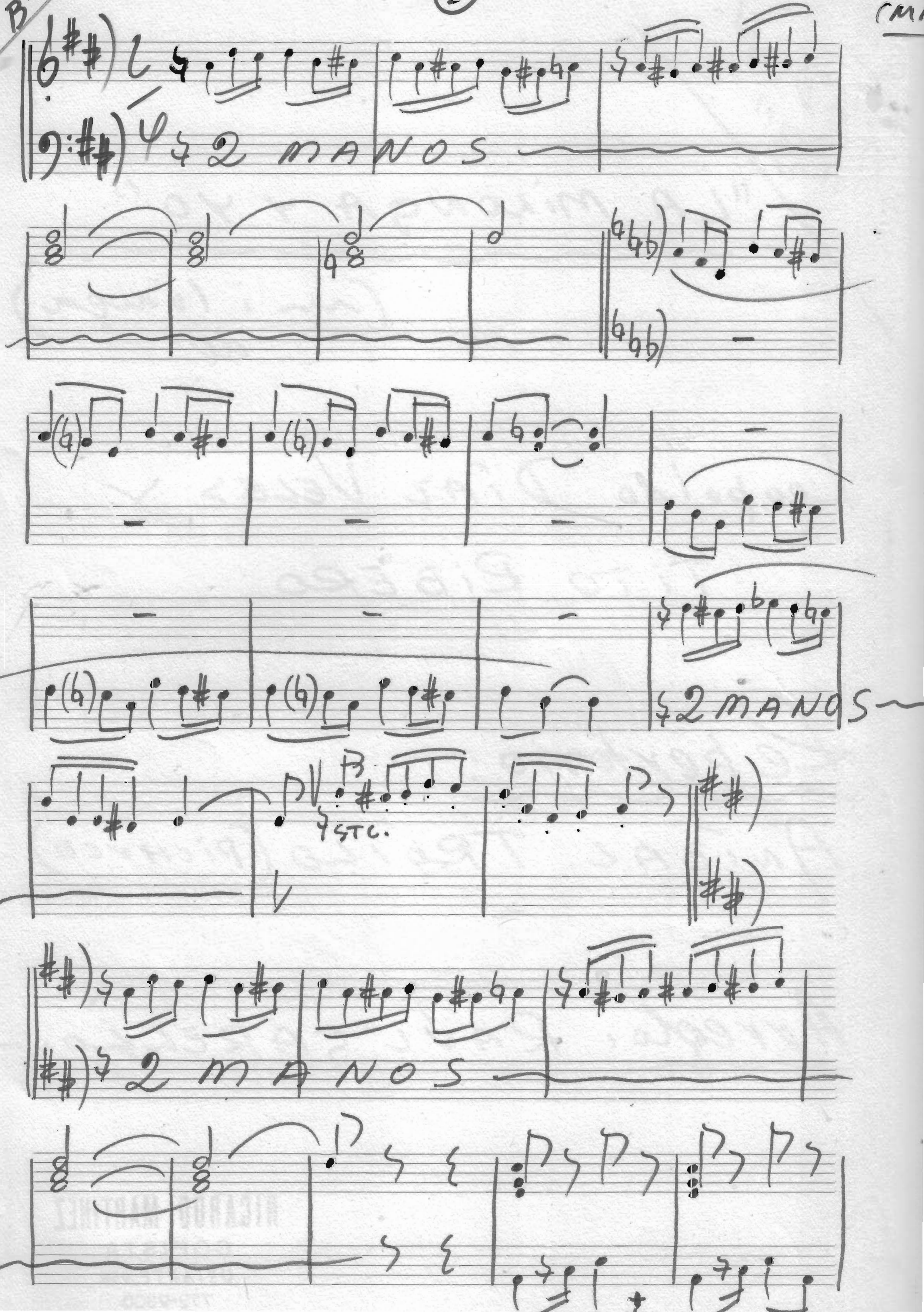
(1ER BAND. "A") ③ "LA MILONGA Y YO" (milonga



1ER BAND. "B"

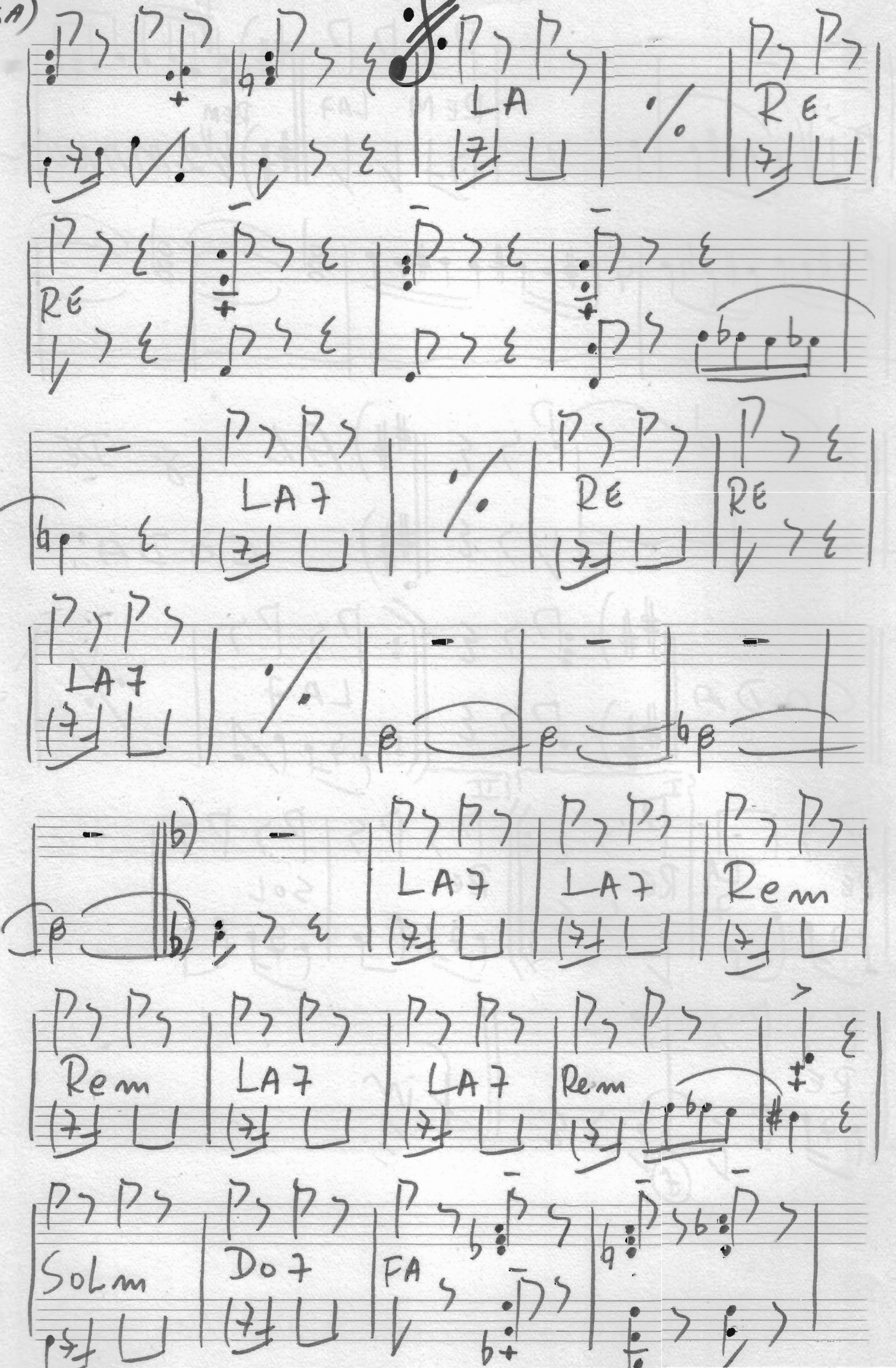
"LA M

(M

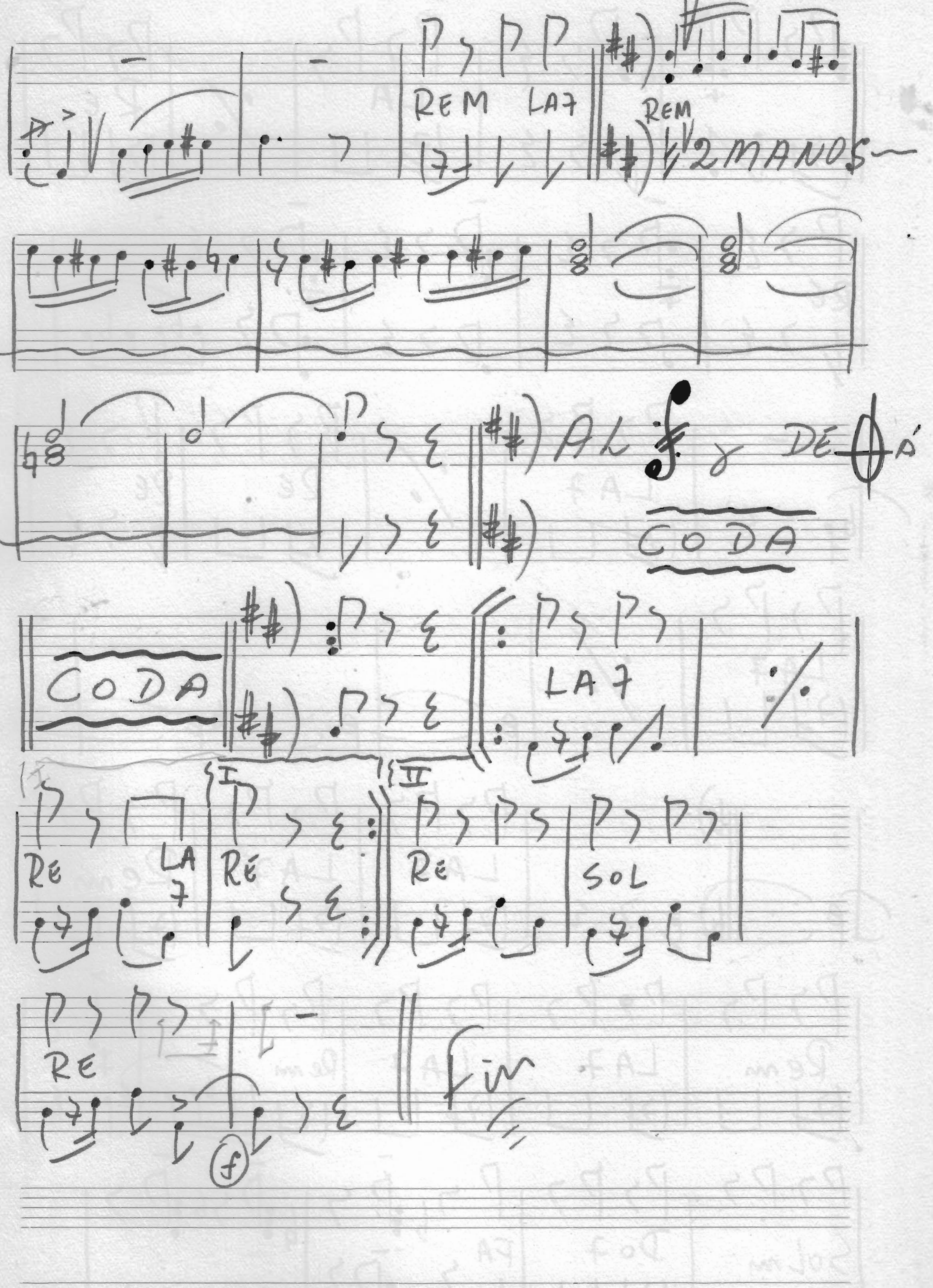


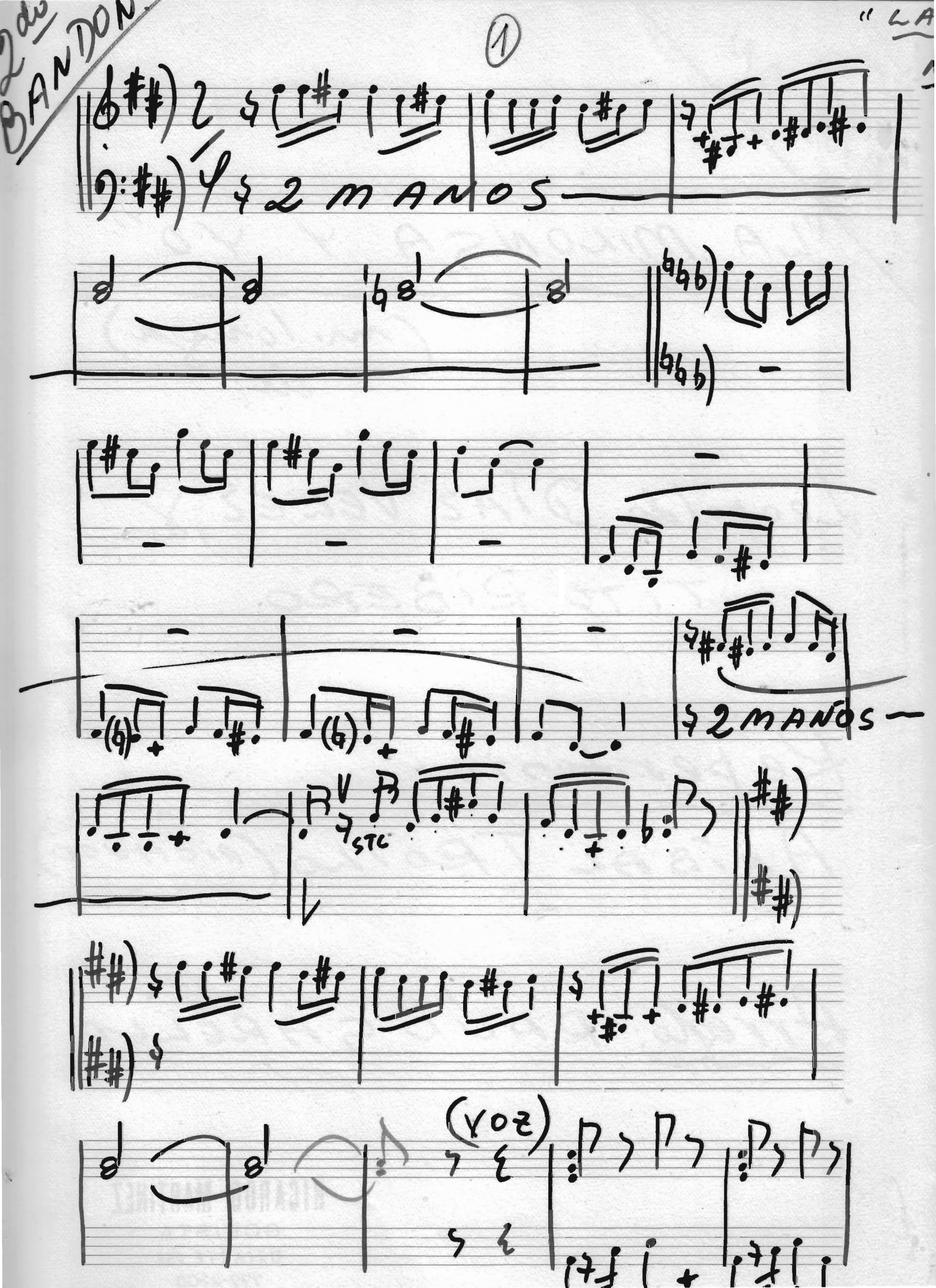
-ONGA Y YO"
(ONGA)

(2)



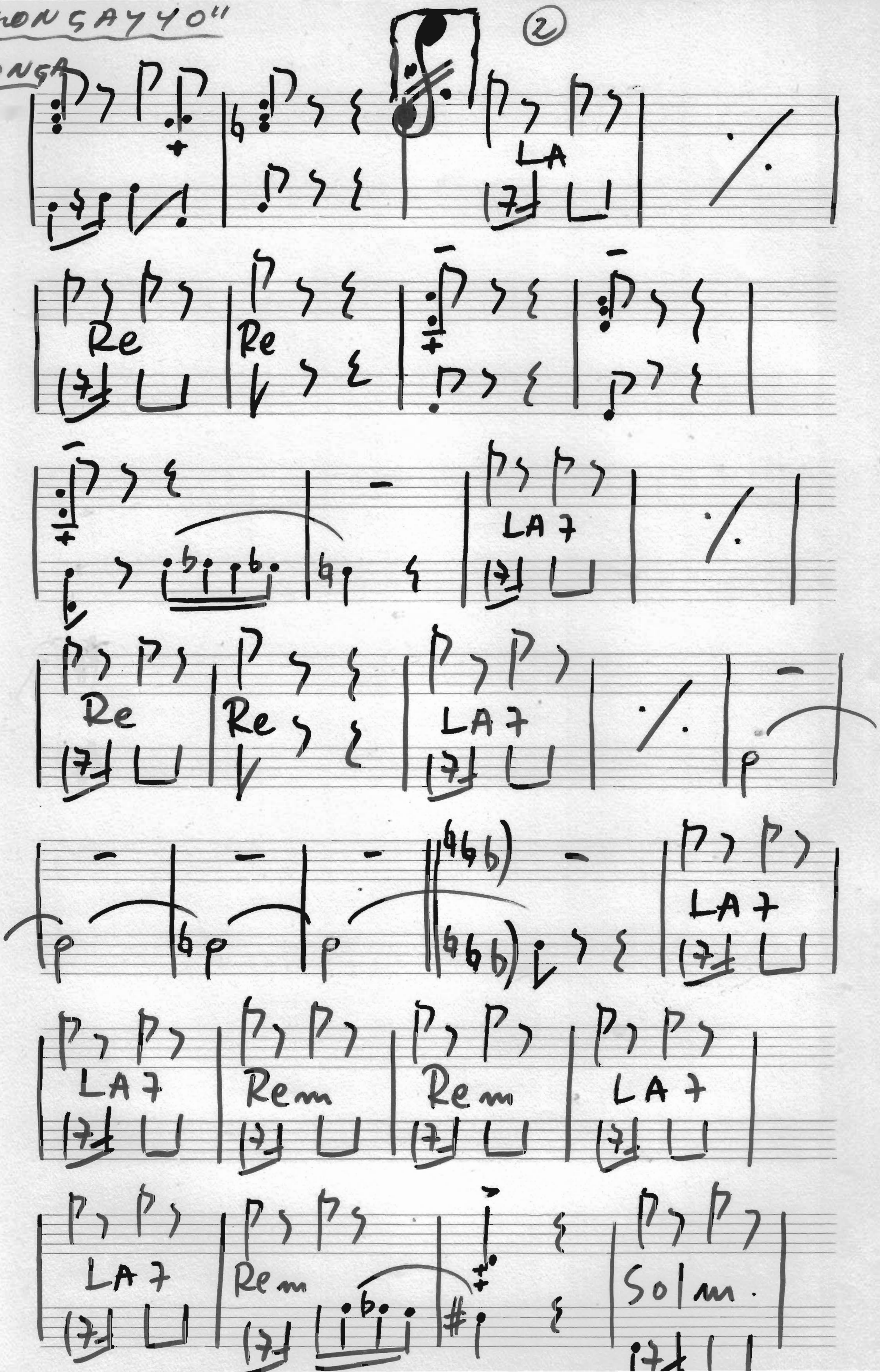
(1ER BAND. "B") ③ "LA MILONGA Y VO" (milonga)

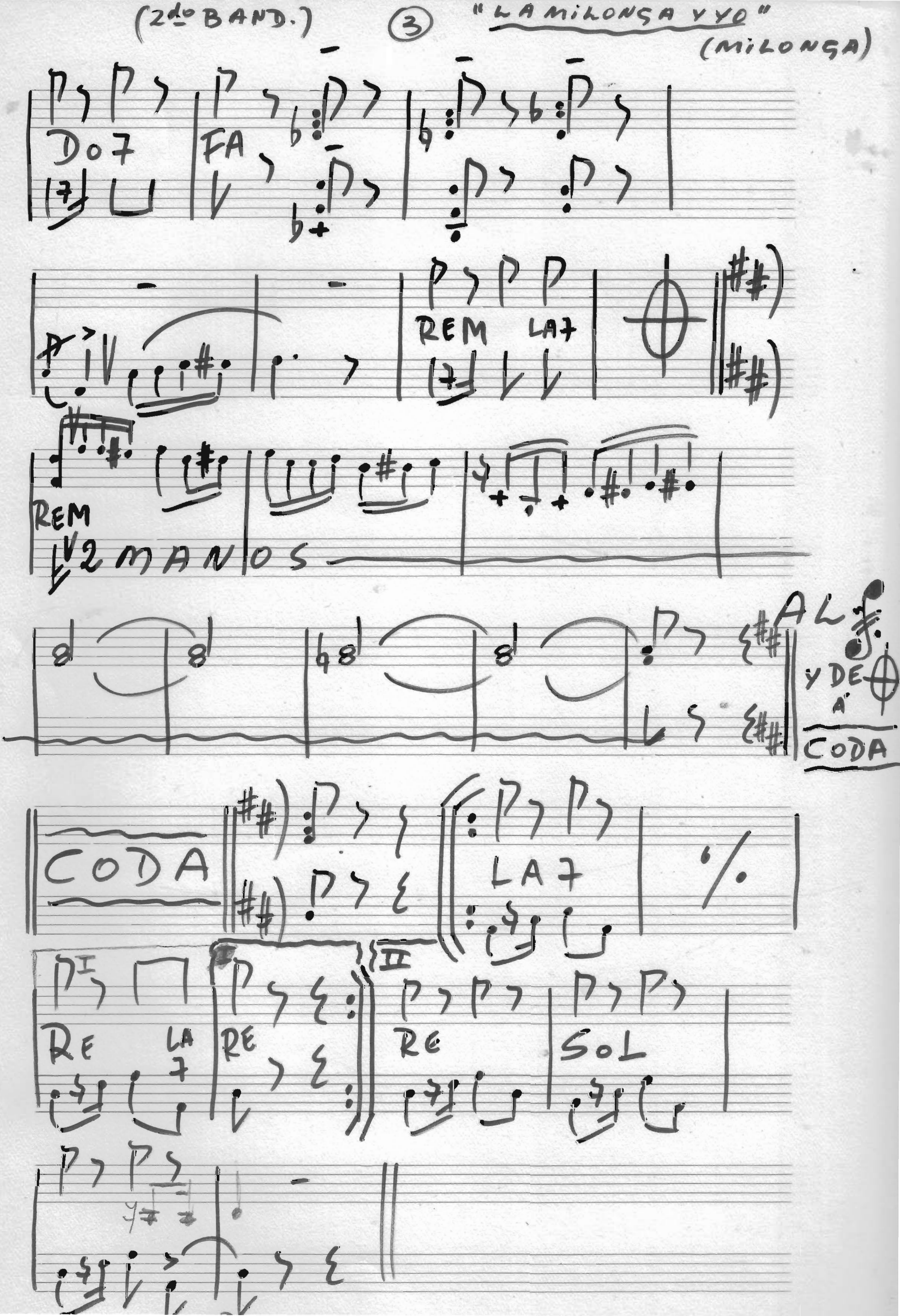


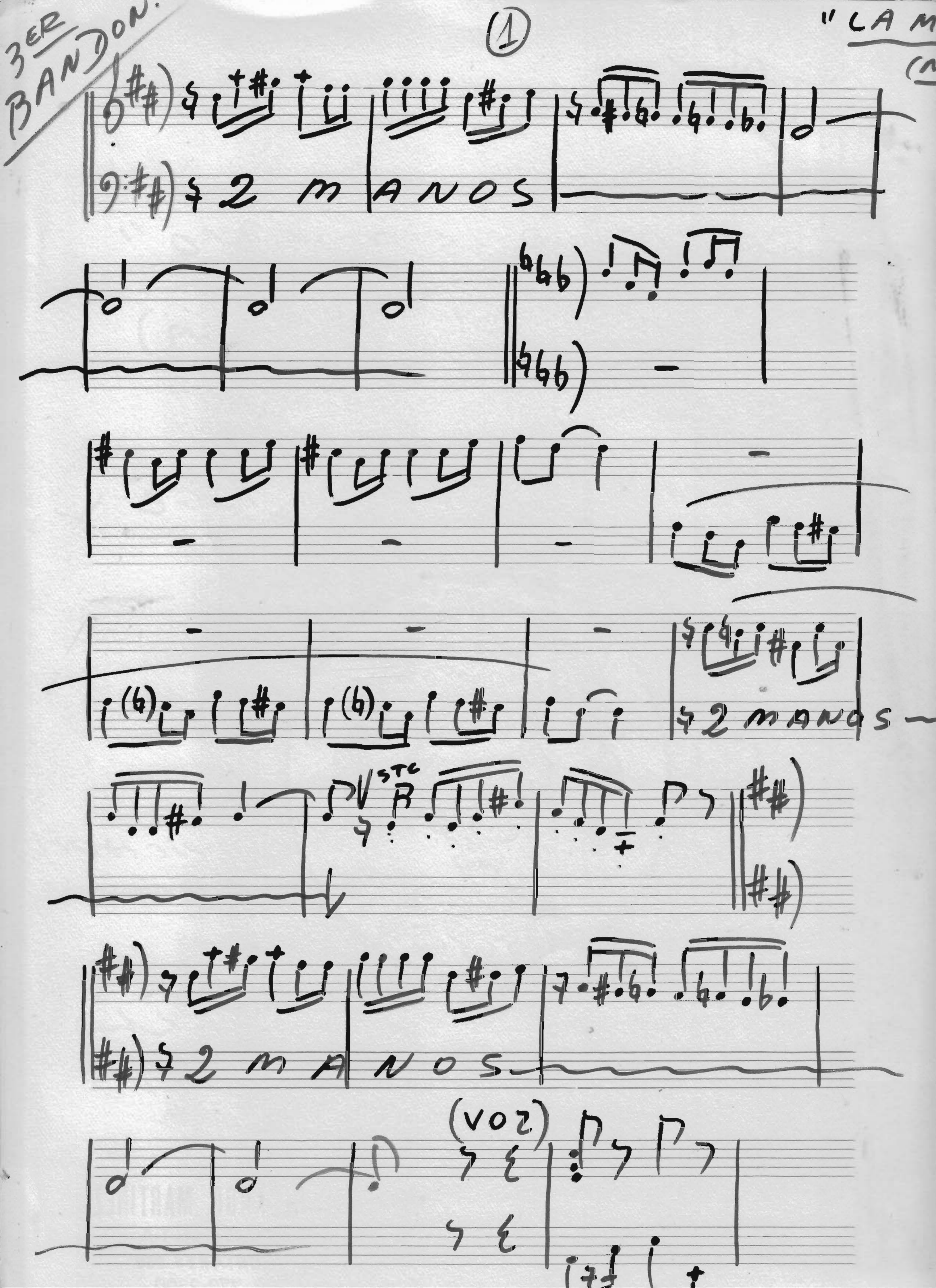

2do BANDON.
1
"LA
2 MANOS
2 MANOS
STC
(VOZ)

miLONGAYYO"

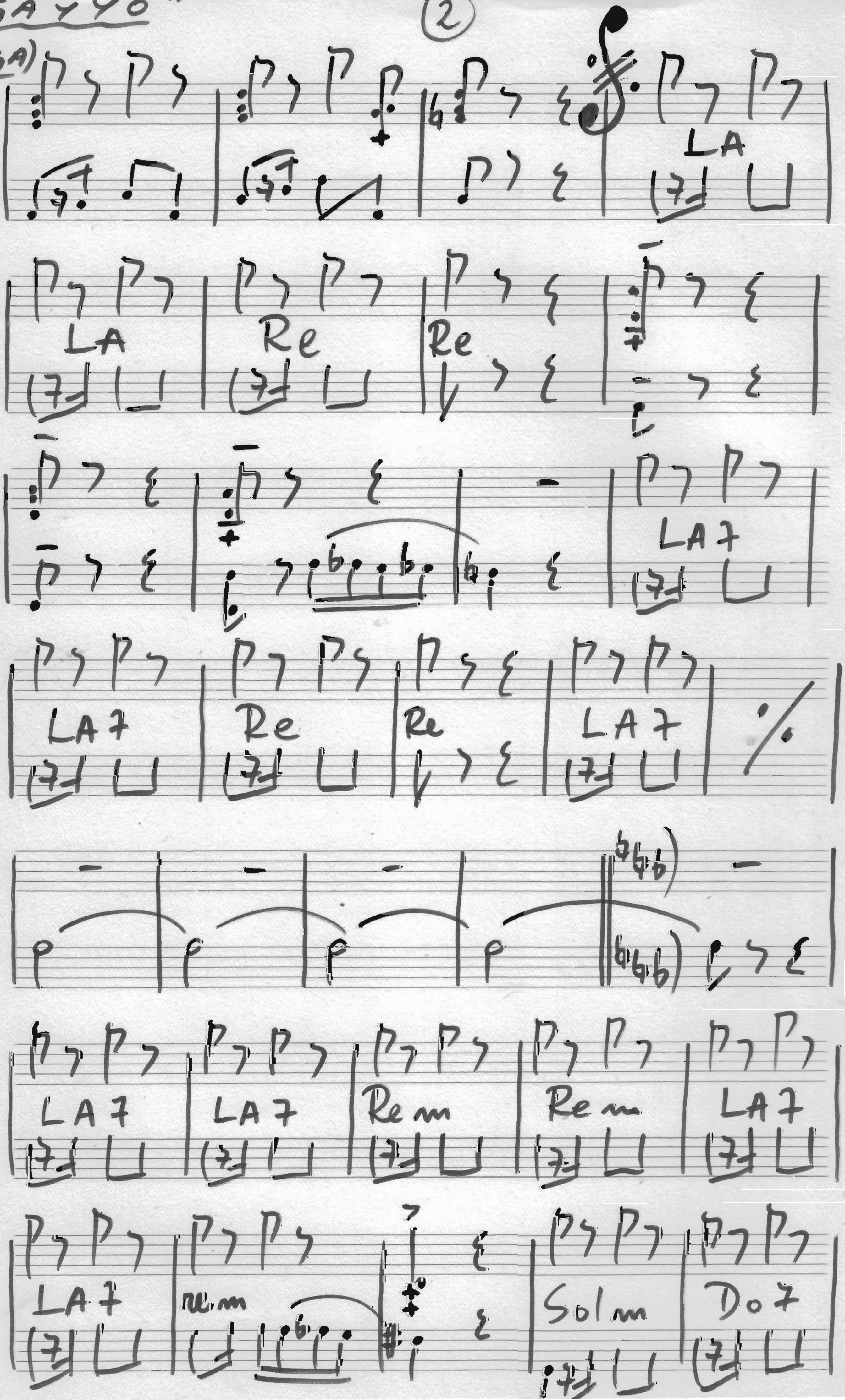
ILONGA



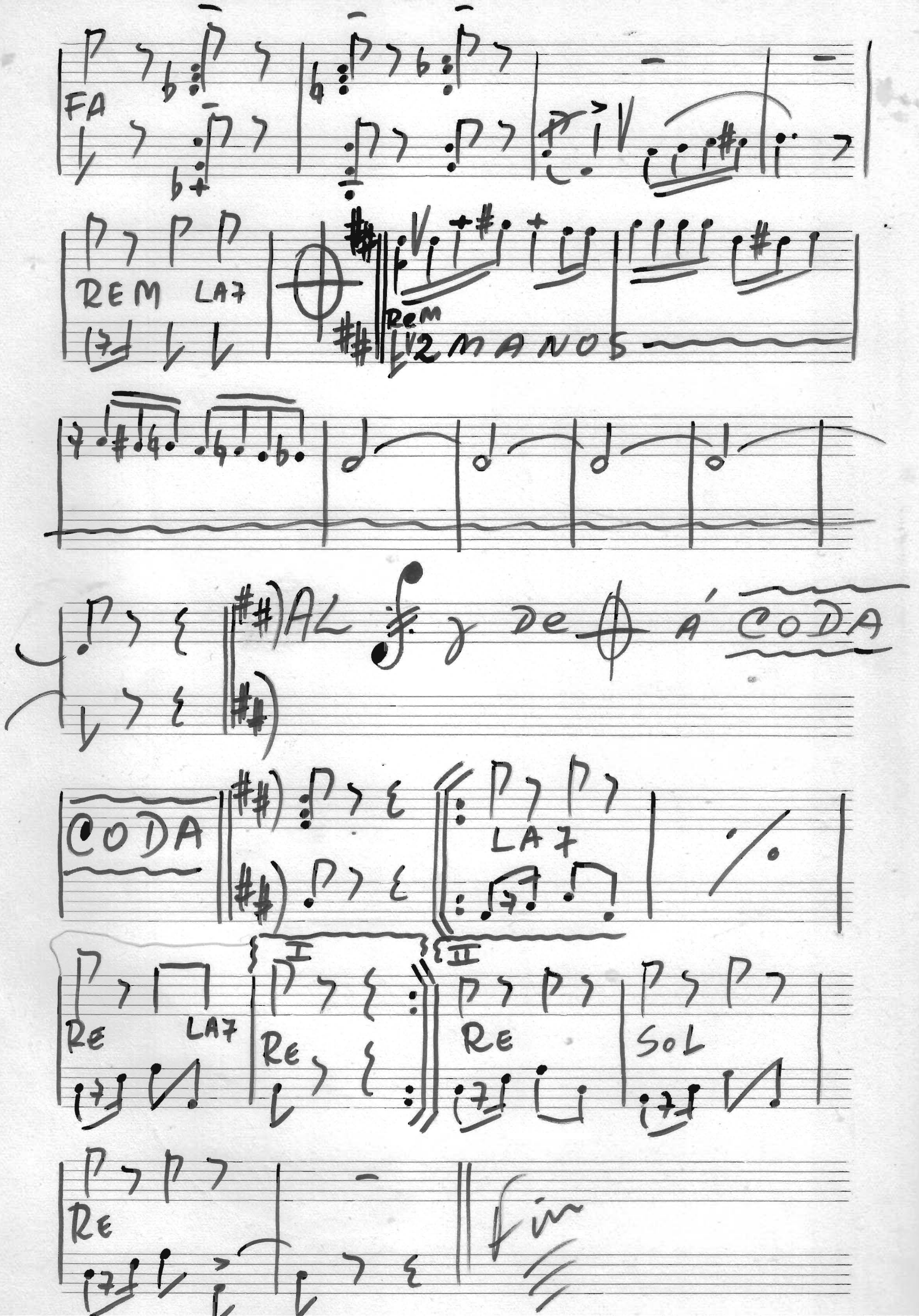

(2do BAND.)
3
"LA MILONGA Y YO"
(MILONGA)
DO7
FA
REM
LA7
REM
2 MANOS
AL
Y DE A
CODA
CODA
LA7
I
RE
LA 7
RE
II
RE
SOL


3ER BANDON.
1
"LA M
(M
2 M ANOS
2 MANOS
STC
2 M A N O S.
(VOZ)

…LONGA Y YO"
(…LONGA)



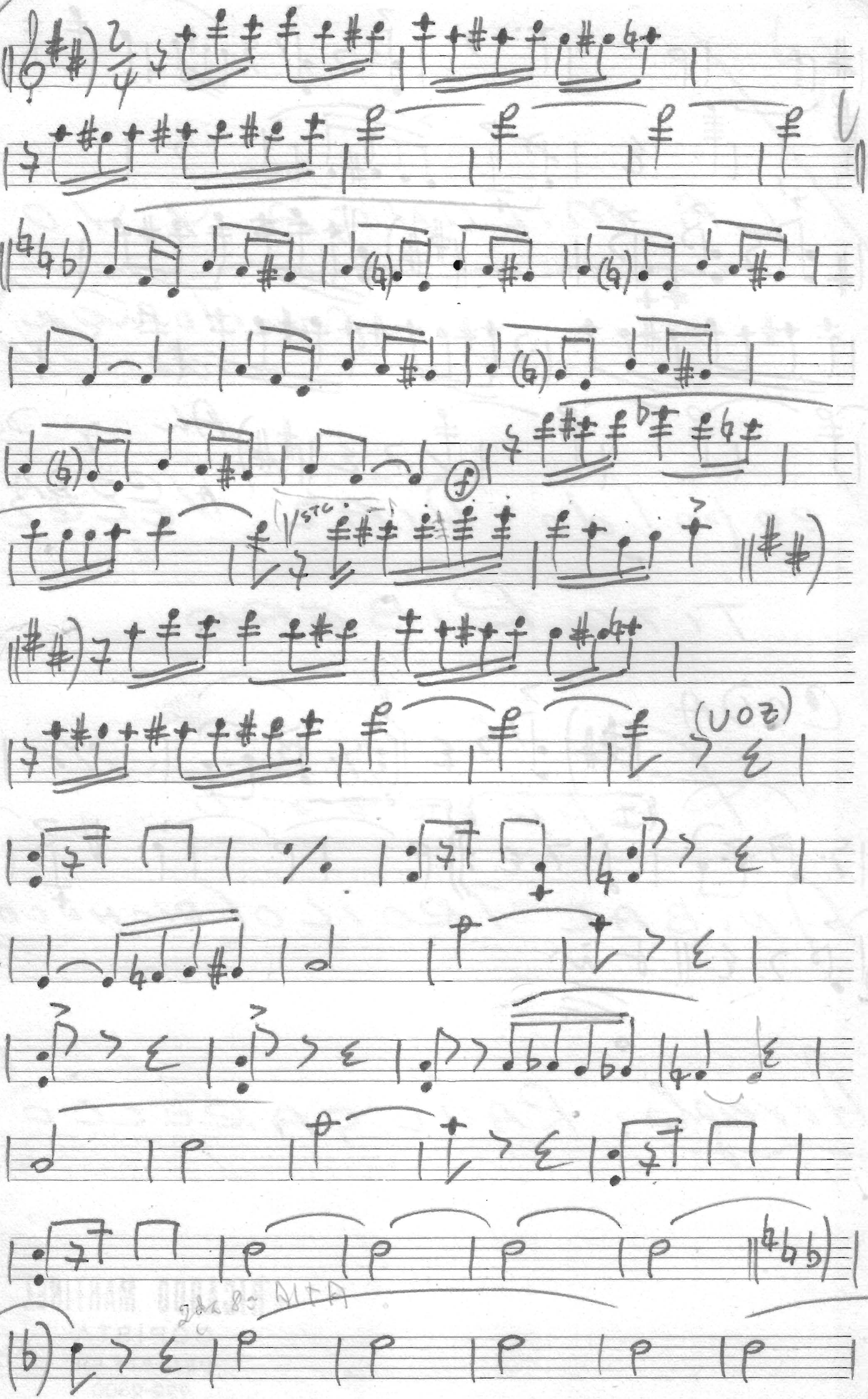
(3ER BAND.) ③ "LA MILONGA Y YO" (MILONGA)



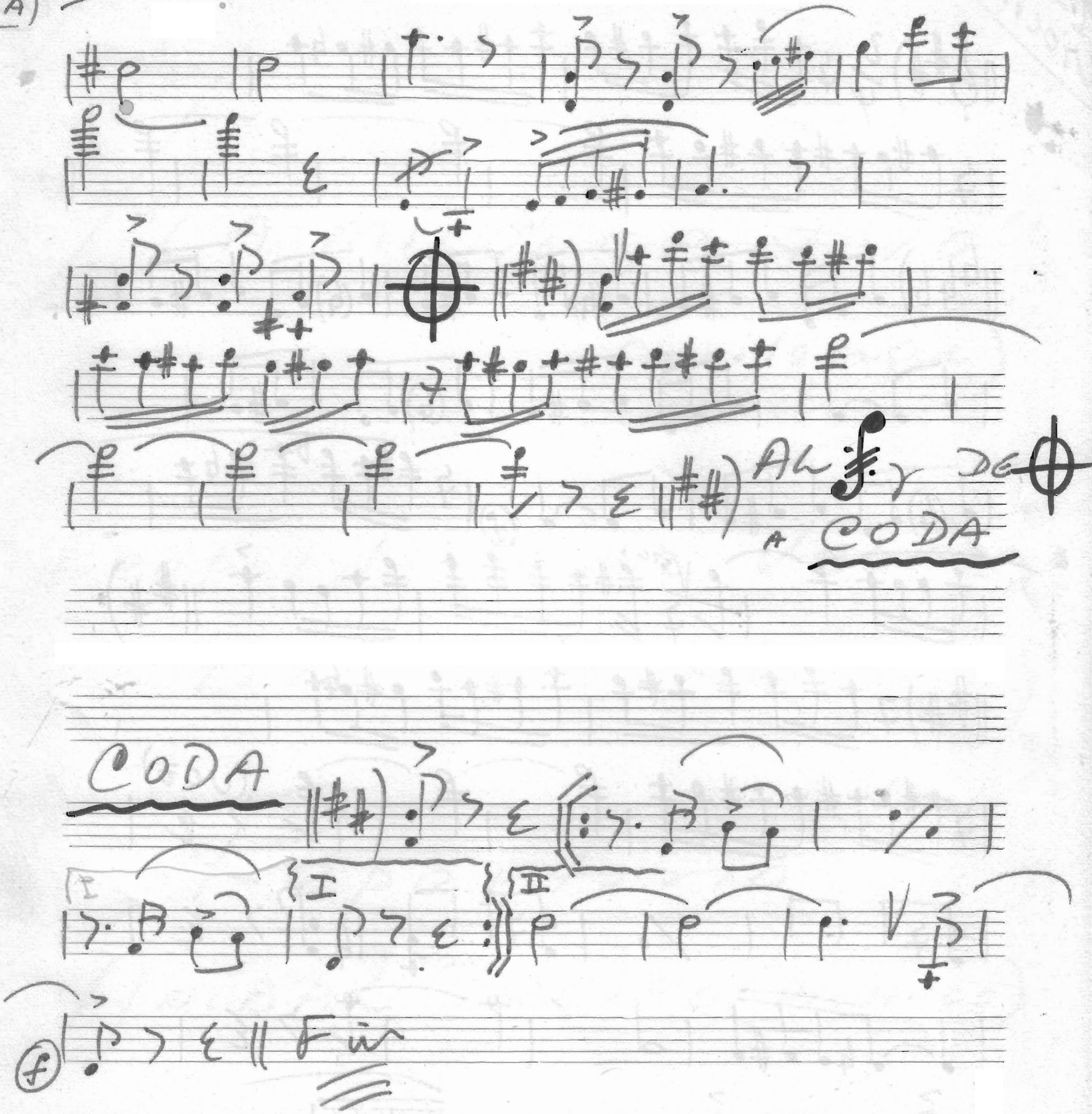
1ER VIOLIN

"LA MILO

(MILO

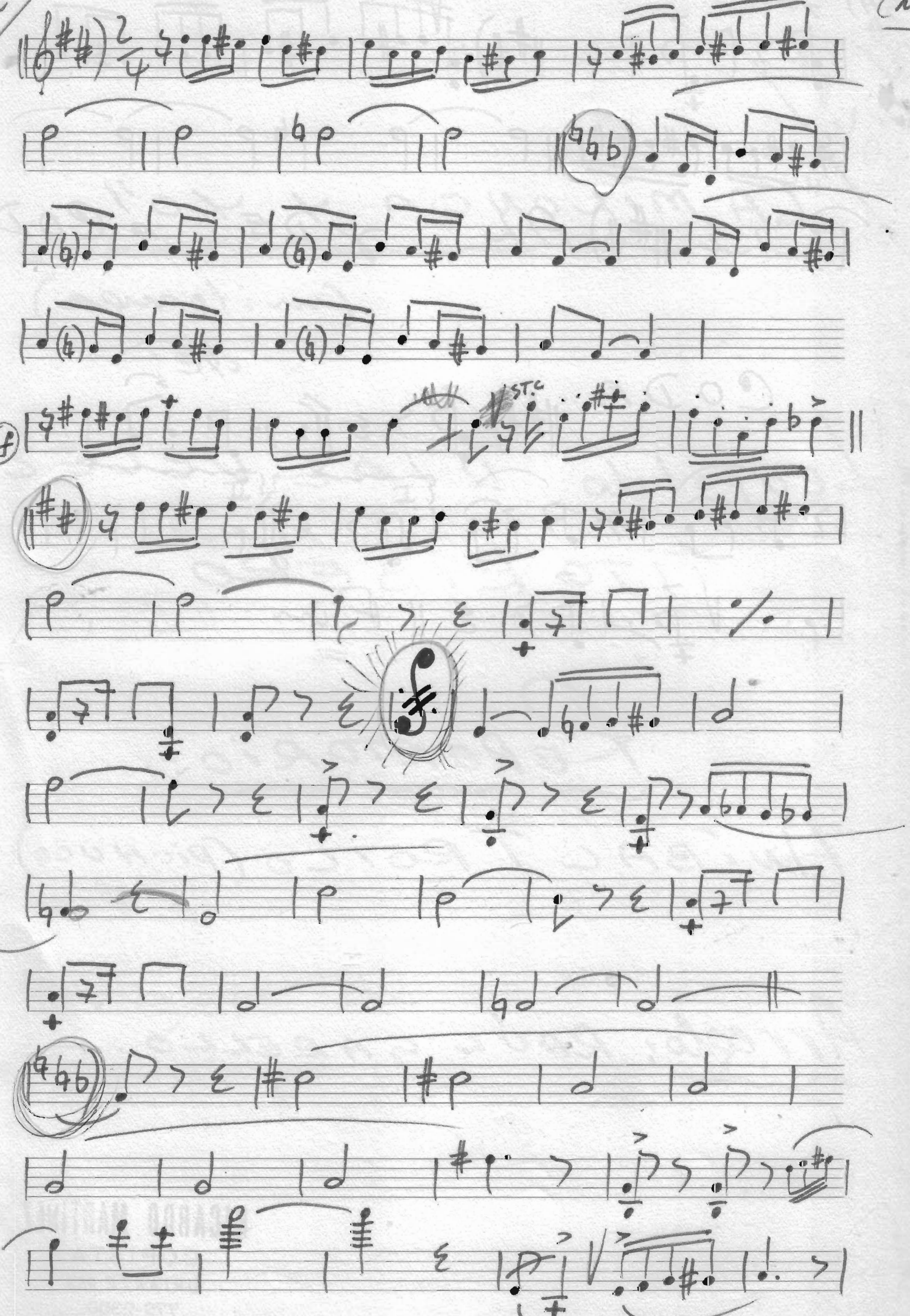


USA YYO"
(USA)

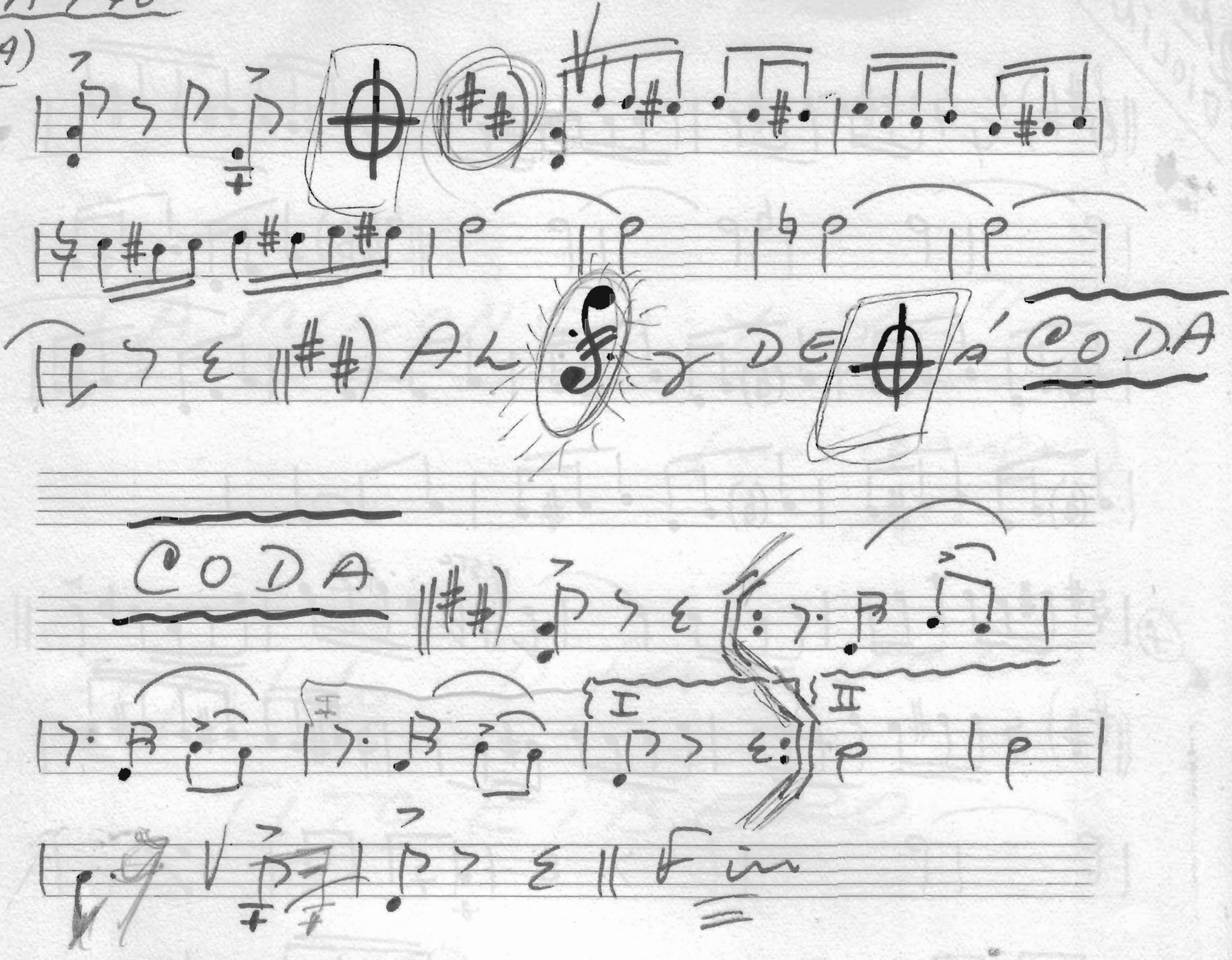


2do VIOLIN

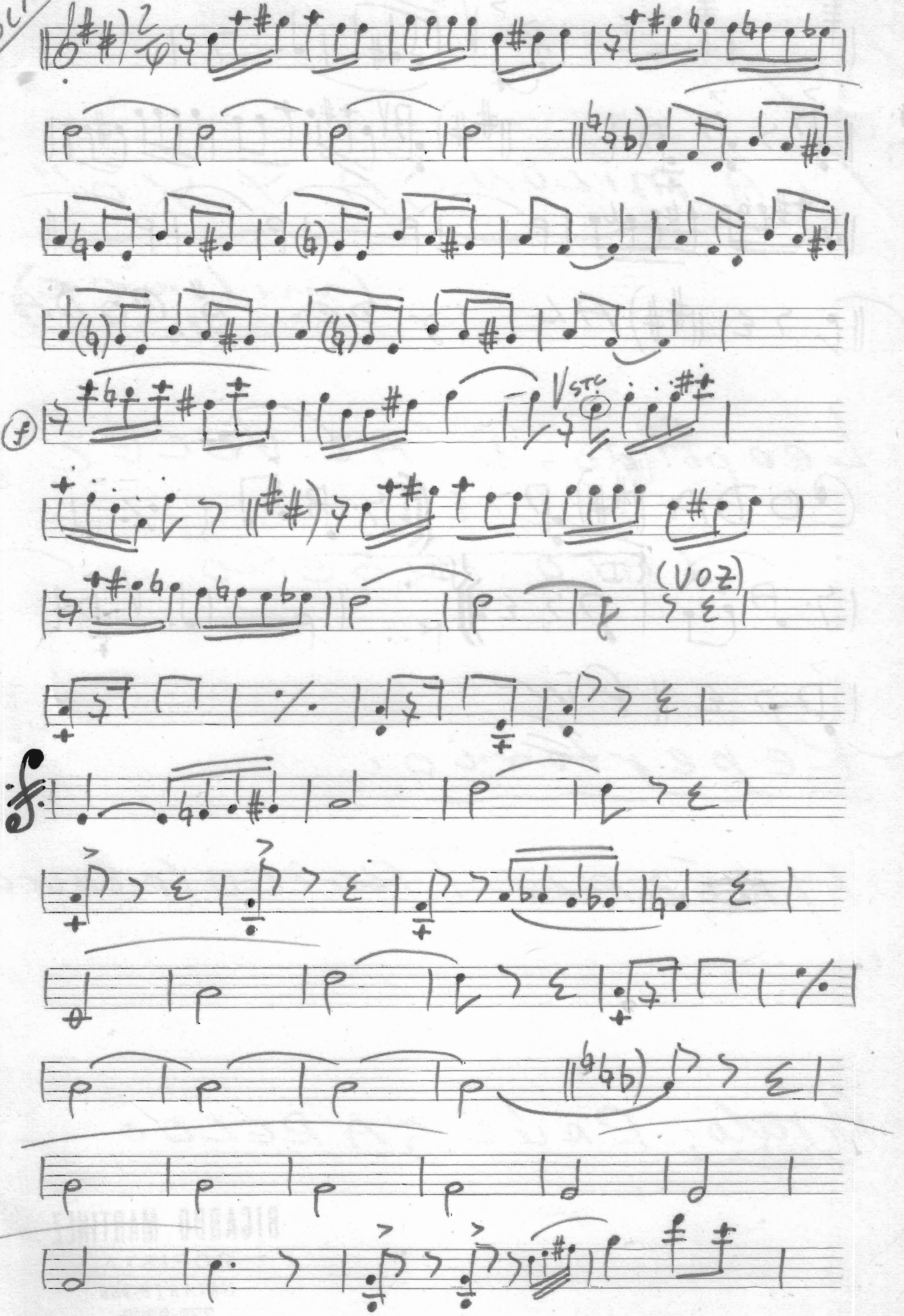
"LA Mi
(Mi

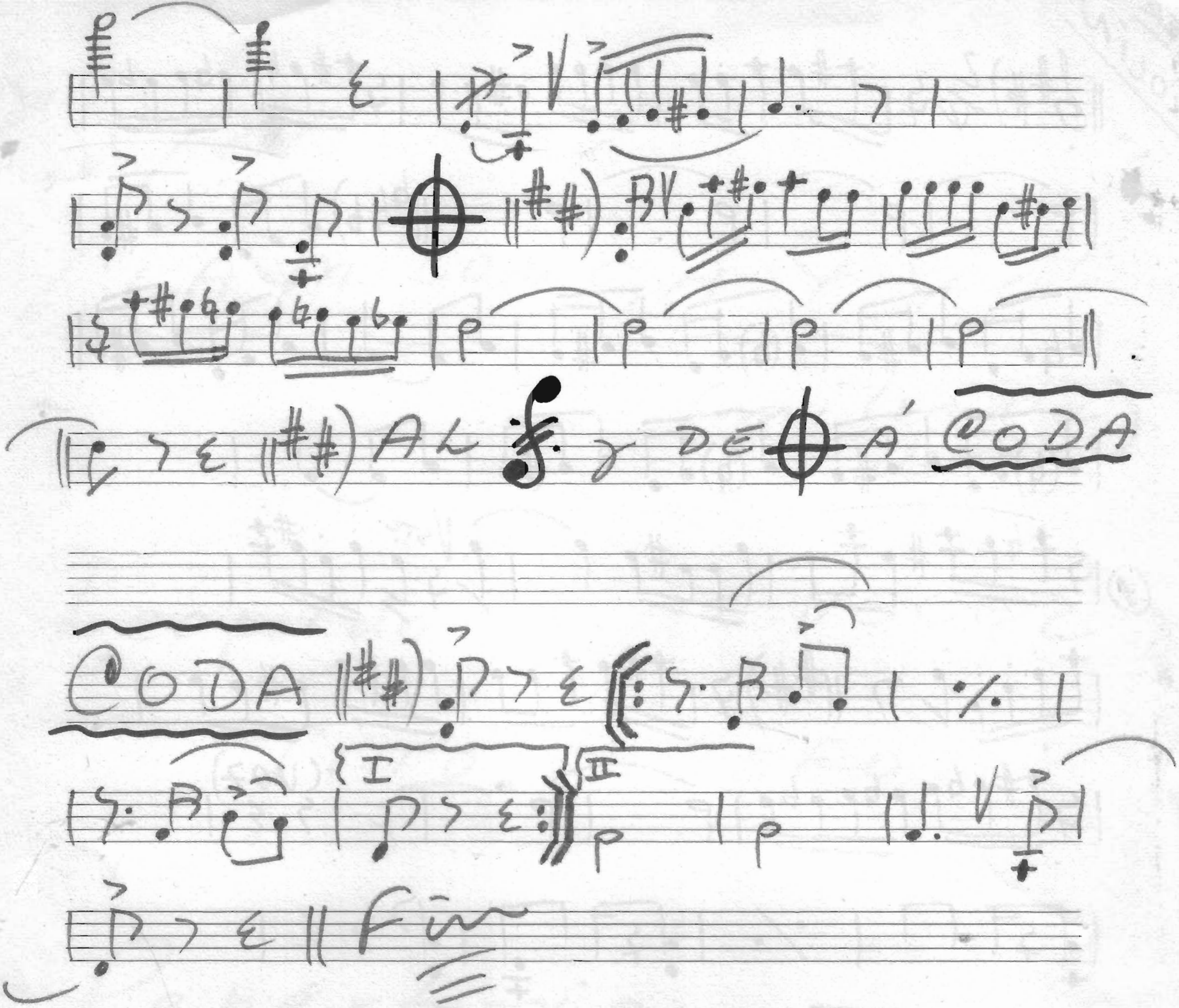


ONGA Y YO"
(ONGA)



3ER VIOLÍN

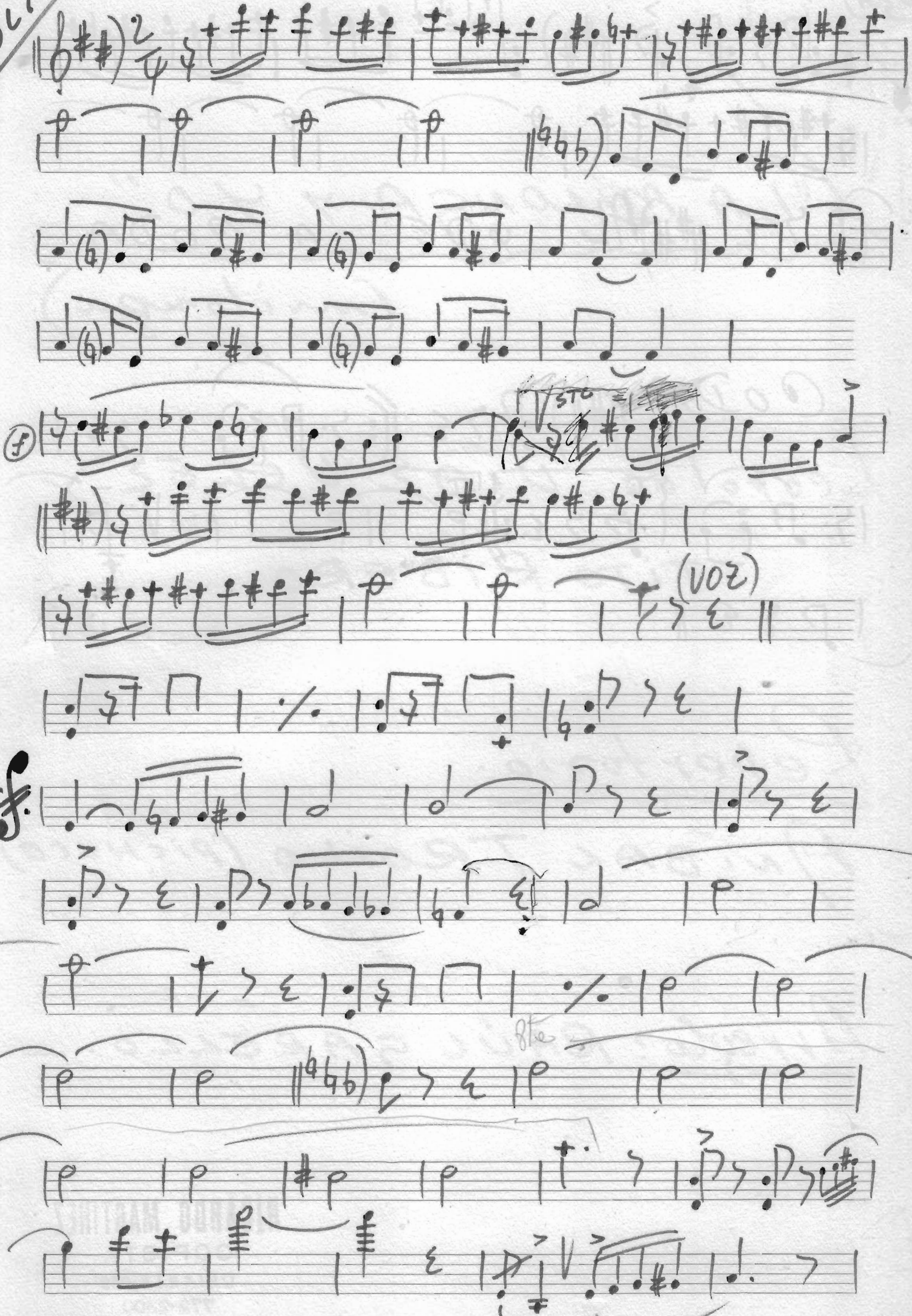



AL
DE
Á CODA
CODA
I
II
Fim

4to VIOLIN

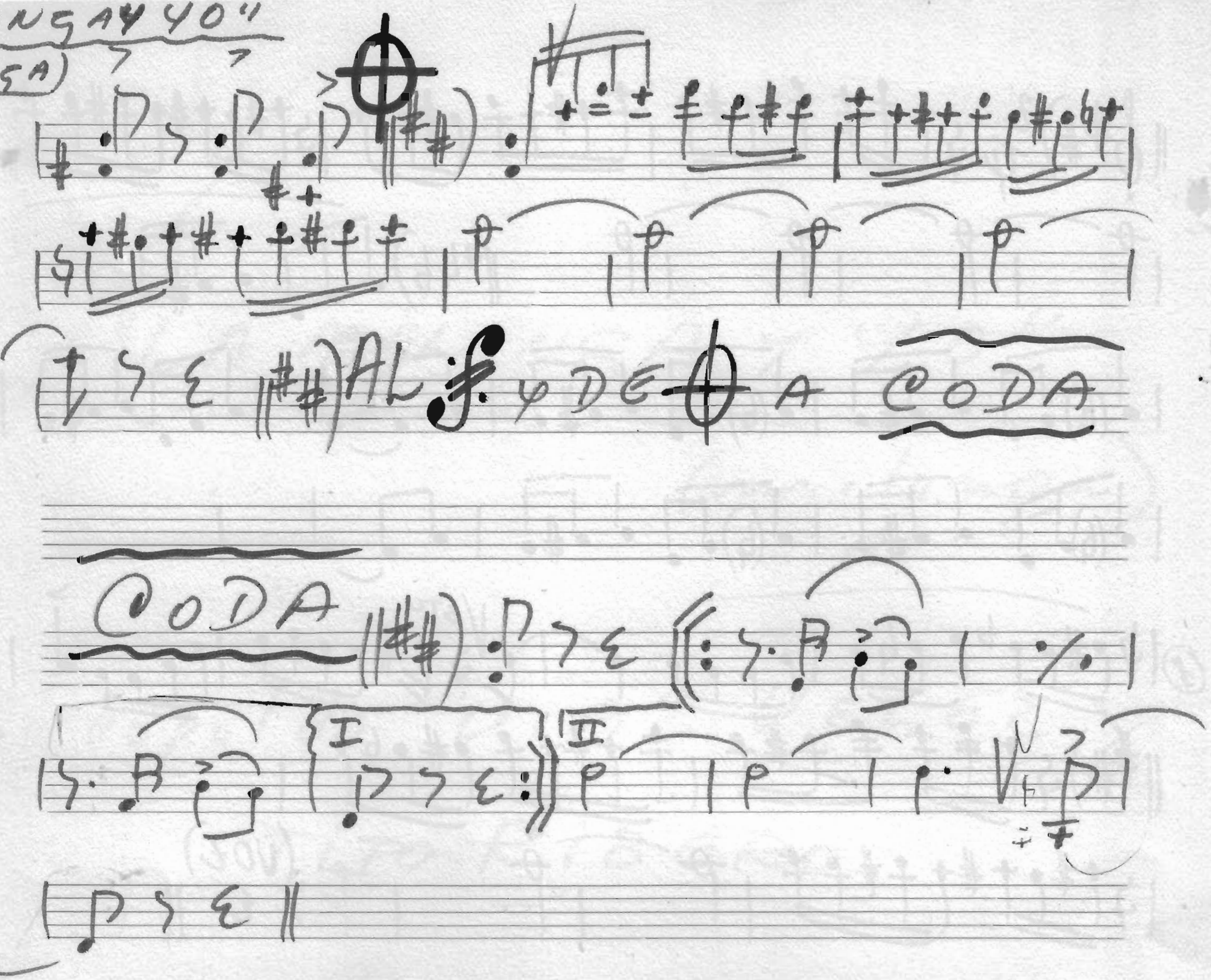
"CA

(N



"CONGA Y 40"

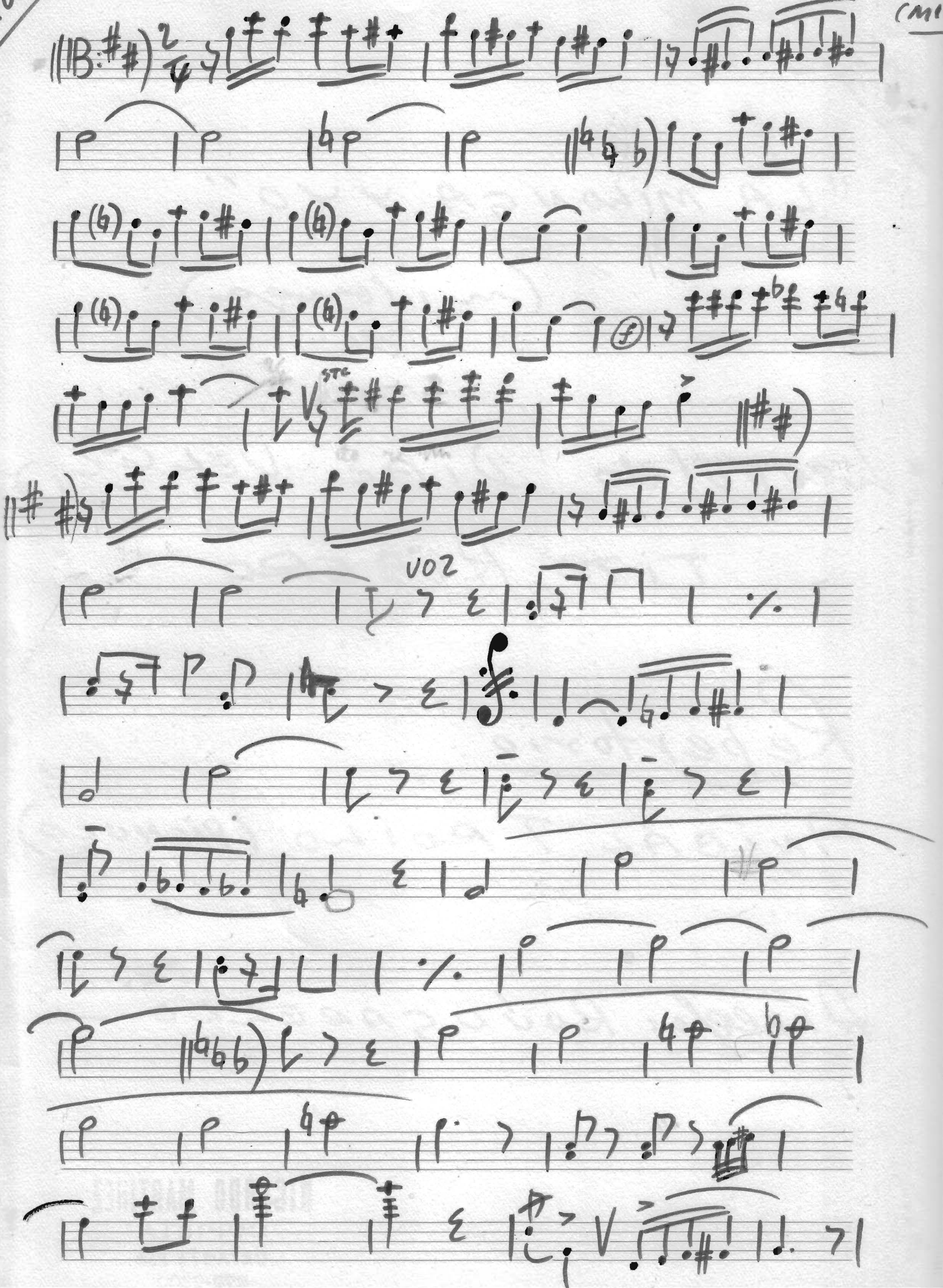
(CONGA)



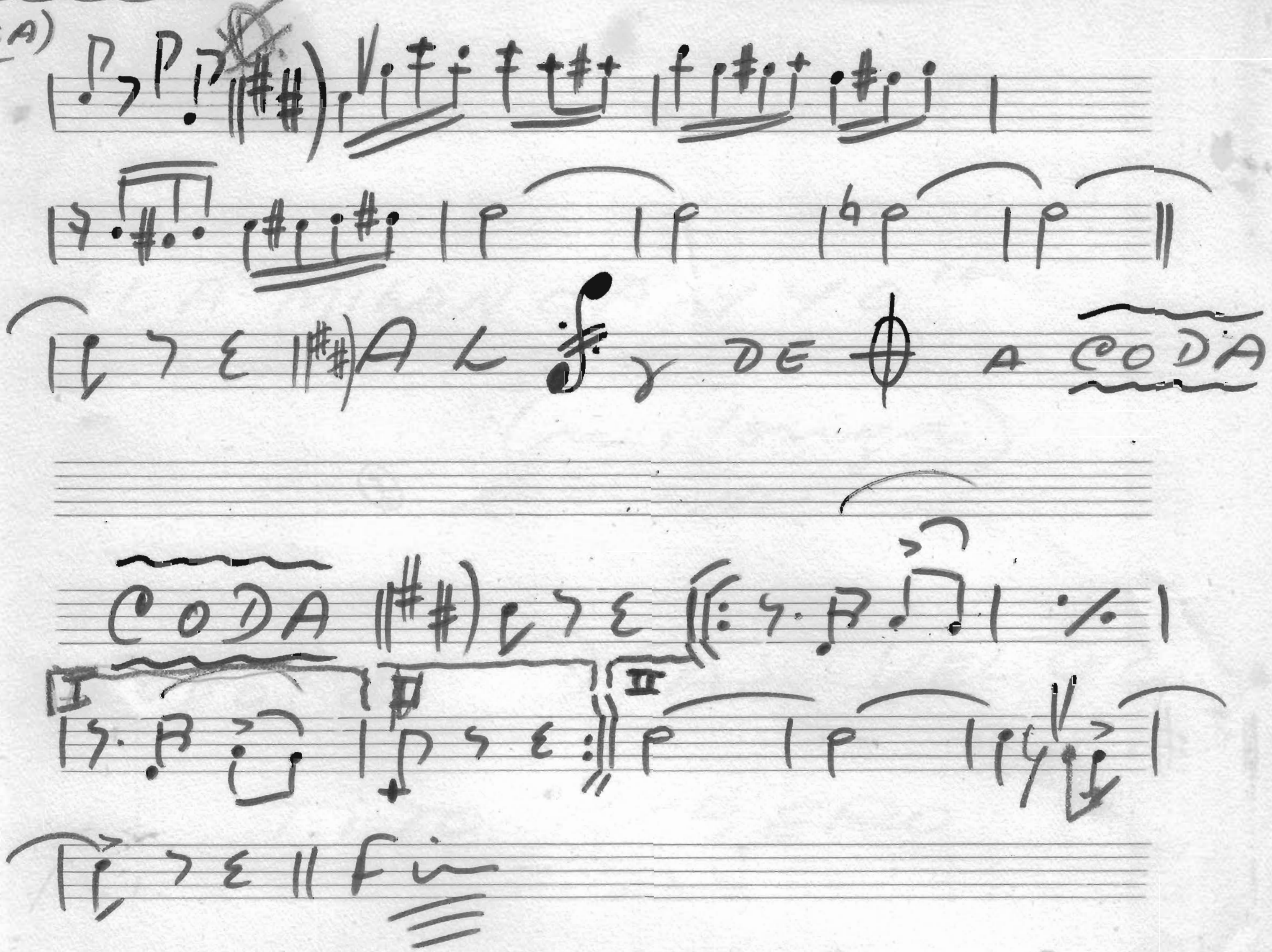
VIOLA

"LAM

(MI



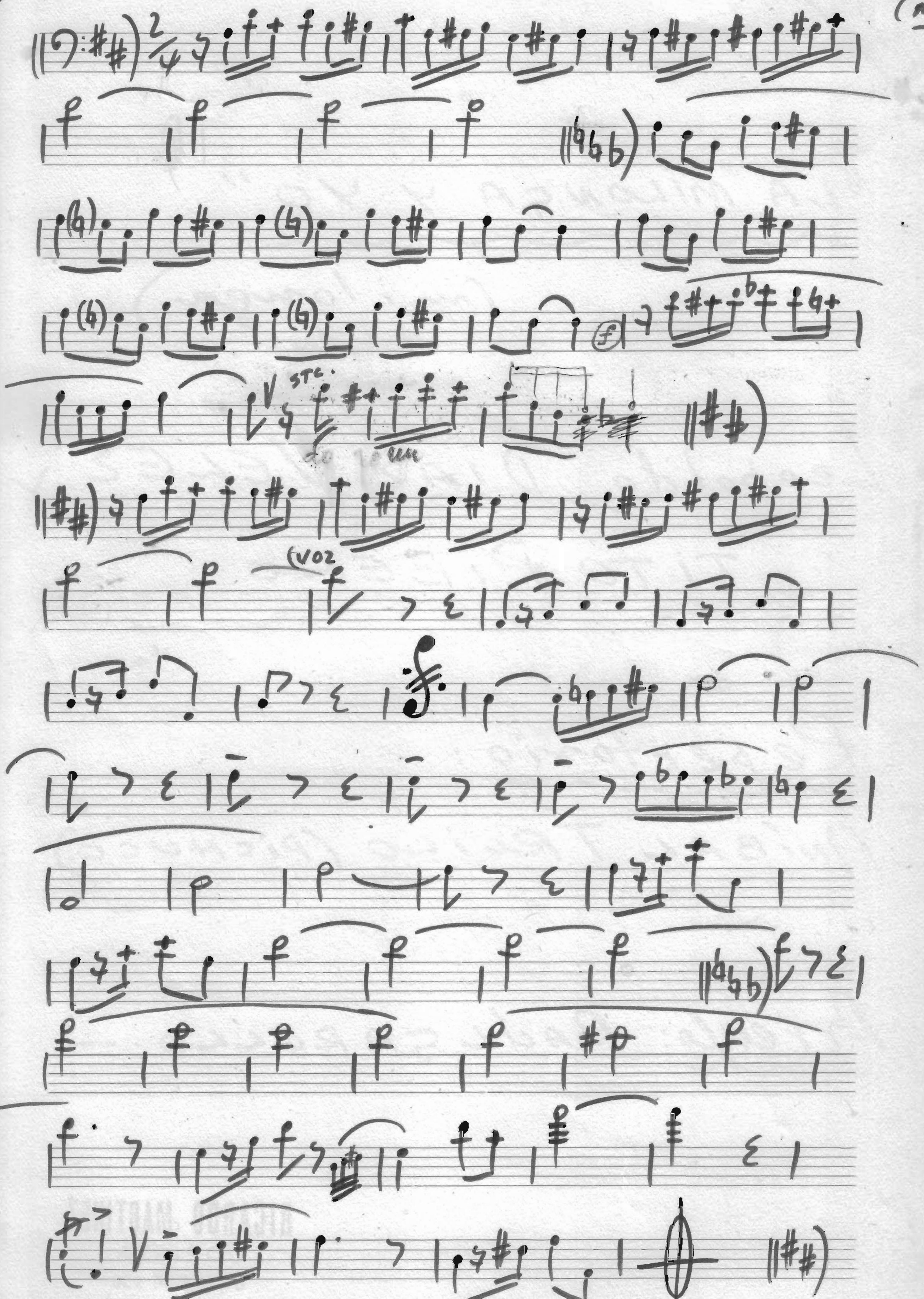
…LONGA Y YO"
(…ONGA)



CELLO

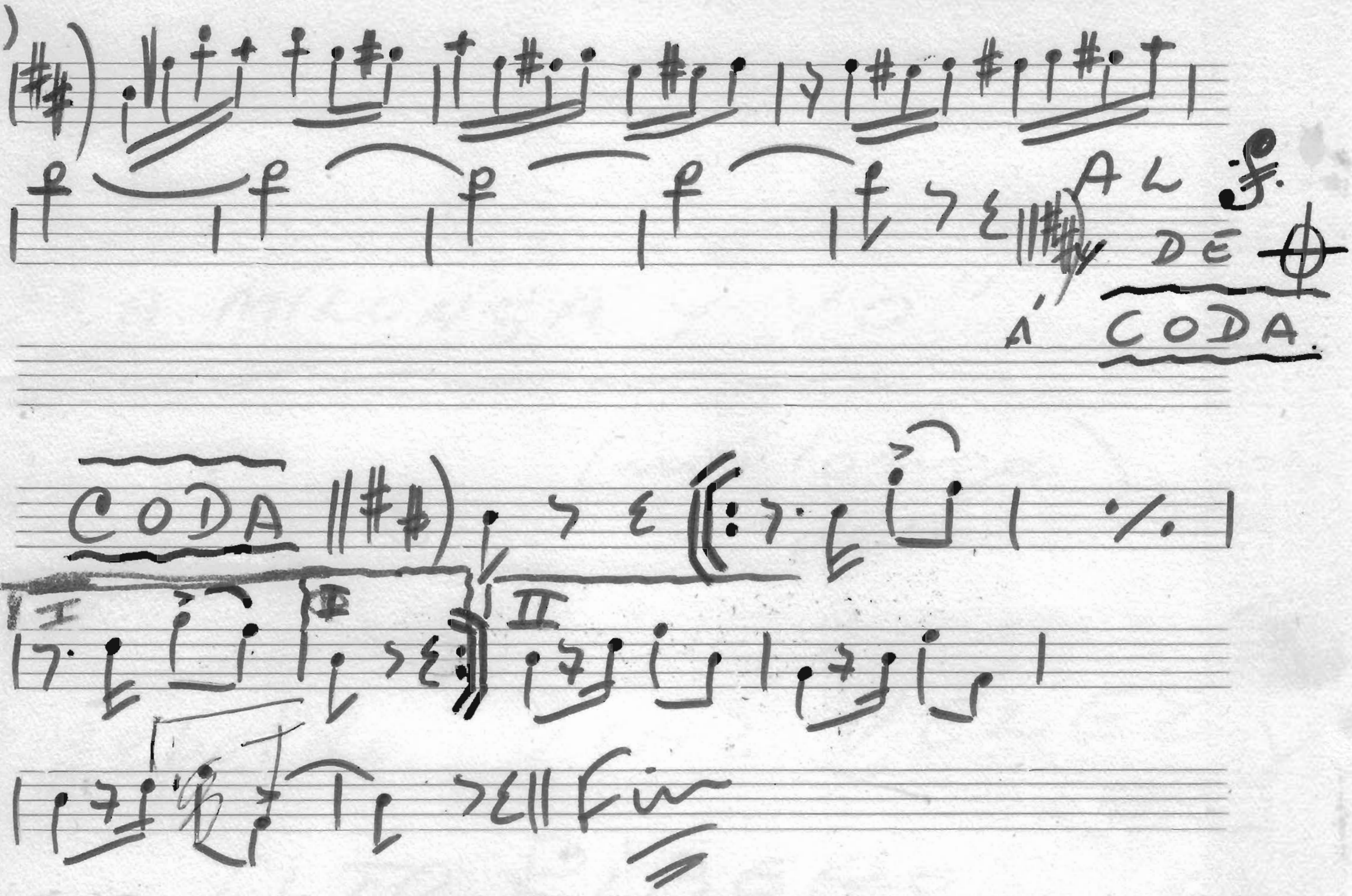
"LA MI

(MI



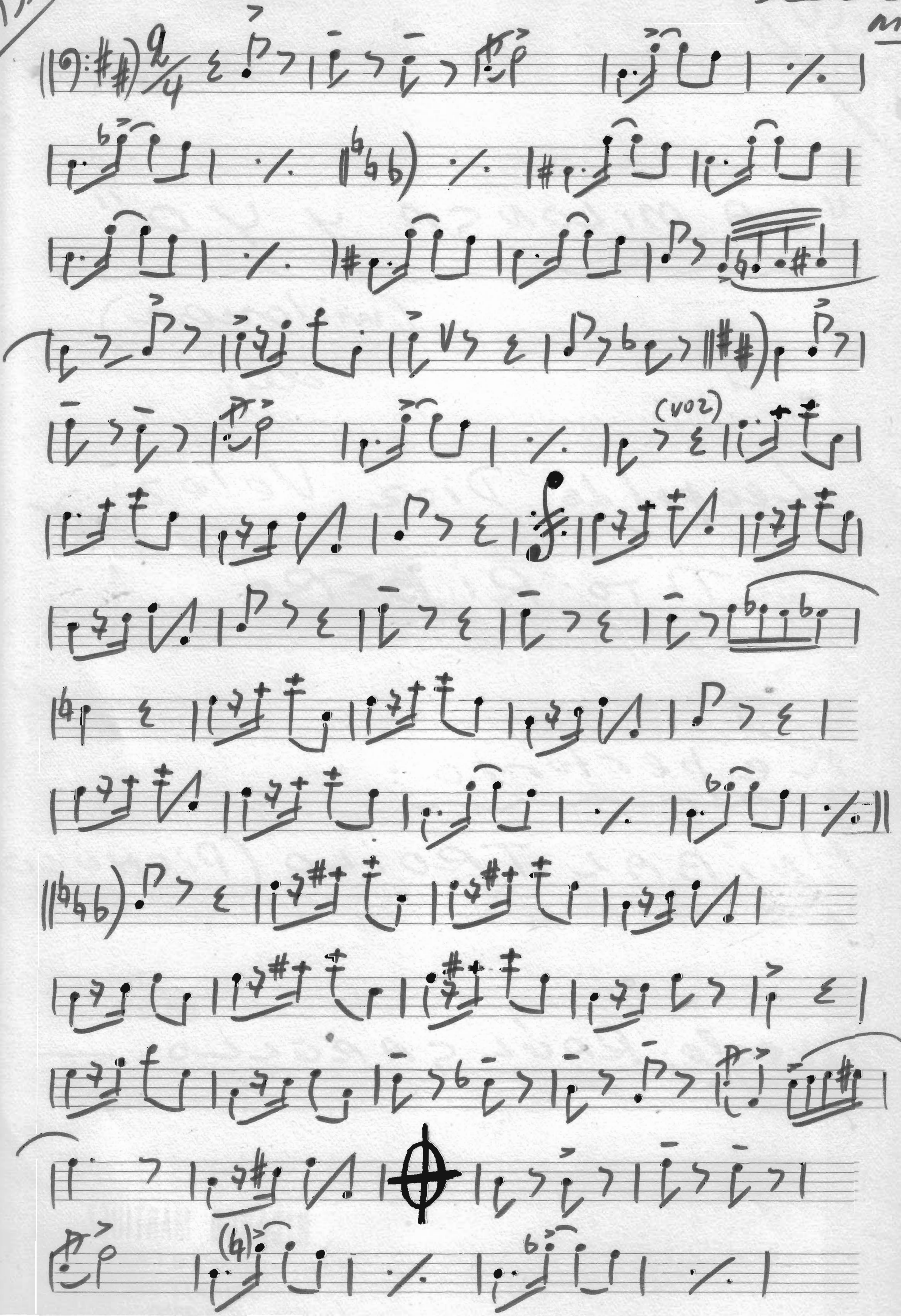
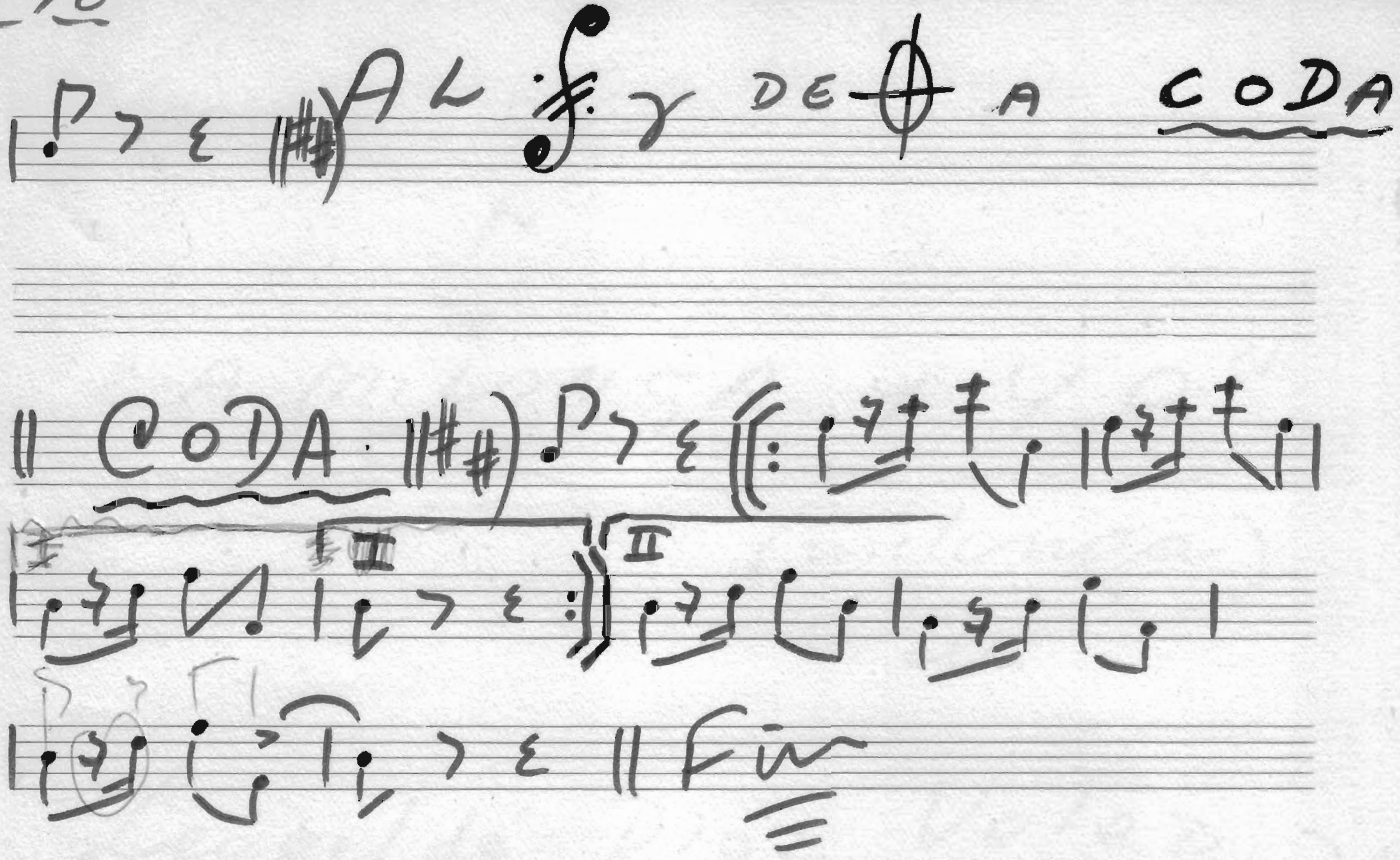
ONGAYYO"

ONGA)



BASSO

''LA MILON
MILO



GA Y YO"
UGA